

Hammersmith

CHRONICLE

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Countdown to the Chelsea Flower Show



■ LOOK WHO'S BACK: The Rolling Stones returned to the King's Road for the launch of Exhibitionism at the Saatchi Gallery SEE PAGES 16&17

We're prime target for online conmen

Shock cybercrime stats trigger safety warning

BY JACK DIXON
jack@londonweeklynews.co.uk

MORE than a quarter of web surfers in Hammersmith say they have had their identity or bank details stolen by cybercriminals, new research suggests.

Online security experts have re-issued warnings after

the findings highlighted London as the UK's number one hotspot for internet fraud and email scams.

The figures come a year after the London Assembly called for urgent action to address cybercrime concerns in the capital.

Campaign groups are now urging people in Hammersmith to tighten their online security and take extra precautions with online banking.

David Webber, managing director of financial technology firm Intelligent Environments, which carried out the survey, said: "People are more on edge these days – and with good reason. High-profile hacking attacks on Ashley Madison, Bitdefender and TalkTalk have put the issues at the top of people's minds."

FULL REPORT, PAGE 4

Funding windfall backs a root cause

A HAMMERSMITH gardening charity that helps elderly people with mental and physical health issues has cashed in on a £20,000 grant to fund its latest project.

The Hammersmith Community Gardens Association received the donation from the City Bridge Trust, the City of London Corporation's charitable funder. The money is being put towards the group's 'Grow Well' programme, which provides gardening sessions as a form of therapy for carers.

REPORT, PAGE 3

Help to reach range of support services

THE borough council funds an array of community centres, services and support for its residents but how well known are they, asks Peter Thellusson, service co-ordinator at Age UK Hammersmith and Fulham.

There are places to go for lunches, to keep fit, for DIY help, talks and day trips, craft and computer lessons, shopping and home companionship – services designed to continue friendship and social, physical and mental activity.

COLUMN, PAGE 4

Purr-fect ending for trapped cat in a flap

FIREFIGHTERS came to the rescue of a trapped kitten after it became stuck inside the engine of a van.

The cat ran out in front of a British Gas vehicle in Hammersmith Road and somehow managed to hop inside the engine as the driver hit the brakes.

Baffled RSPCA staff were unable to find the feline and called for help from the emergency services.

REPORT, PAGE 3

POWERFUL cars driven in west London are the most polluting in Britain, according to official figures

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Celebration of respect and generosity

HUGE crowds lined the streets of London to celebrate Vaisakhi, the Sikh New Year and the harvest festival at the weekend.

This is an annual event that has been held by Sikhs all over the world for more than 300 years and, in Britain, for over 40 years.

In Southall, a procession began at 11am on Sunday from the Havelock Road Gurdwara, and continued through the streets of the surrounding area, to finish at Park Avenue Gurdwara. Londoners were also invited to the Mayor of London's Vaisakhi Festival at City Hall and More London Riverside on Saturday, celebrating the holiest day of the Sikh calendar.

The family-friendly event was free to attend, with activities inside City Hall as well as outside at the Scoop at More London and along the riverside. They include outdoor performances, children's activities and an exhibition by Sikh artists.

This year's celebrations took place just before the official Vaisakhi festival on Wednesday, April 13, and City Hall worked with representatives from the Sikh community, including

FROM
THE
MAYOR'S
OFFICE



Singh Sabha London East, EY Sikh Network and other groups, to create a culturally rich, enjoyable day that represents Sikh identity and culture.

Vaisakhi commemorates the beginning of Sikhism as a collective faith and London's celebrations were an opportunity for people from all communities, faiths and backgrounds to experience a festival that is celebrated by over 126,000 Sikhs who live in the capital and 20 million peo-



CELEBRATION: The Mayor of London's Vaisakhi Festival events at the Scoop

ple across the world. Highlights at the festival included a colourful programme of live performances, with folk dance, Gatka (martial arts), turban tying and Shabad Kirtan (Sikh spiritual music). Food (langar) was prepared and offered by volunteers from the Sikh community, which were represented by a variety of information stalls.

Boris Johnson said: "Vaisakhi is the holiest day in the Sikh calendar

and I am delighted that it once again came to City Hall. It is a festival celebrated by millions of Sikhs around the world and the values of respect and generosity for people of all faiths and creeds is one that is very relevant to our great city. We worked closely with the Sikh community to create a wide-ranging programme of activities to make it a joyous celebration for all Londoners. Happy Vaisakhi!"

Mankamal Singh from the Gurd-

waras, said: "The Gurdwaras were excited to be involved for the second year running in the Vaisakhi celebrations at City Hall. The Sikh community are an integral part of the London landscape, whilst maintaining our very visible and distinctive identity. This year's event continued to give London the opportunity to celebrate British Sikh talent through spiritual music, art, and martial arts as well as other great community projects. We also offered some wonderful activities for Londoners to get involved in."

Manraj Singh Othi, from Ashurst D&I network and co-founder EY Sikh Network, said: "We were pleased and excited to be involved again in the organisation of the Vaisakhi celebration at City Hall. As both Londoners and Sikhs, we felt the grassroots approach to the programme focusing on Kirtan and Langar would create a day that was inclusive for both Sikhs and non-Sikhs alike. We welcomed Londoners from all faiths, beliefs – or none – to enjoy, learn and celebrate together through a diverse range of colourful displays and engaging activities."



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LWN



With a one-night-only gig at the Hippodrome casino later this month and a brand new musical premiering in October, the First Lady of the West End, Kerry Ellis is once again riding high

Nicky Sweetland, Talk of the Town, Page 20



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As The Queen marks her 90th birthday on April 21, that she has reached such an excellent age is largely due to her lifelong trust in homeopathy, writes Geoff Baker

SEE ROYAL LONDON, PAGE 13



NEWS FROM HAMMERSMITH

£20,000 grant gives charity green light

BY JACK DIXON

jack@londonweeklynews.co.uk

A HAMMERSMITH gardening charity that helps elderly people with mental and physical health issues has cashed in on a £20,000 grant to fund its latest project.

The Hammersmith Community Gardens Association received the donation from the City Bridge Trust, the City of London Corporation's charitable funder.

The money is being put towards the group's 'Grow Well' programme, which provides gardening sessions as a form of therapy for local carers.

Cathy Maund, the association's director, said: "As a small charity we are delighted our work has been recognised and we look forward to sharing this positive news with our volunteers, without whom these achievements would not be possible."

The charity, which was set up in 1984, runs the Godolphin and Loris community gardens in Hammersmith, as well as the glasshouses in Ravenscourt Park.

It also manages the Phoenix School farm and learning zone in White City, with support from Hammersmith and Fulham



■ GROWING PLACES: Volunteers plant a tree at the community garden in White City

council. The gardens are used as a base for the charity's projects but also as an educational resource for schools and playgroups, and a location for community events.

Many of its other programmes are designed to promote local wildlife and biodiversity, with various conservation projects as well as schemes to improve people's

mental health and wellbeing.

In his annual report published in January, the charity's chairman Simon Beale said he thought that the 'Grow Well' project was a "valuable tool to

■ DELIGHTED: HCGA director Cathy Maund praised the efforts of volunteers at the gardening charity



promote social inclusion".

He said: "Grow Well continues not only to introduce the pleasures of gardening to volunteers with physical and mental health needs but also to work with carers."

Jeremy Mayhew, chairman of the City Bridge Trust, said it was the organisation's "mission" to support disadvantaged Londoners and that it was happy to help in Hammersmith.

The charity's grant is one of 20 that the trust has awarded this year to mark two decades since its formation.

Mr Mayhew added: "We are committed to supporting organisations such as the community gardens association, helping to make London a fairer place in which to live and work."

Saved! Cat caught in van engine

FIREFIGHTERS came to the rescue of a kitten after it became stuck inside the engine of a van.

The cat ran out in front of a British Gas vehicle in Hammersmith Road and somehow managed to hop inside the engine as the driver hit the brakes.

Baffled RSPCA staff were unable to find the feline and called for help from the emergency services. A fire crew had to lift the van and strip out the undercarriage in order to finally free the cat, who was then taken to the RSPCA's animal hospital in Putney.

Officers named their new friend 'Wolfie', after firefighter Thomas Wolfe who helped to rescue him last Monday, April 4.

Mr Wolfe, the watch manager at Kensington Fire Station, said: "It was such a tiny kitten it was quite hard to find as it had got itself right into the engine."

"It took me about 45 minutes to locate him and get him safely out, and I was relieved to see him unharmed as I handed him over to the RSPCA."

Jill Sanders, animal collection officer at the RSPCA, said Wolfie was expected to make a full recovery.



■ CAT IN A FLAP: RSPCA animal collection officer Jill Sanders cradles Wolfie after firefighters rescued him from a van engine

■ COMMUNITY groups will be offered cash grants to help cover the cost of coach trips abroad.

Hammersmith and Fulham council said it would contribute up to £300 towards the hire of transport for day trips. The funding will particularly help older people tackle problems of social isolation, the council said. The grants will be made available to any groups based in the borough that have an annual income of less than £10,000. Priority will be given to older people's groups which are not currently supported by the council.

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NEWS FROM WESTMINSTER AND PIMLICO

Man charged with murder after death of policeman

FROM PAGE 1

His brother Ronnie said it had been a "dreadful week" and a "terrible time" for the whole family.

He said: "Gordon will be sadly missed by all of his immediate family, his colleagues in the Met Police, former Bank of Scotland colleagues in Inverness and London [and] friends from his Tartan Army days, but most of all the hardest loss is for Gary [Mr Semple's partner] at this time."

"Gordon was a much-loved partner, brother, brother-in-law, uncle and cousin, and our world will be a worse place without him."

Mr Semple, who lived in Greenhithe, Kent, was reported missing after failing to return home from work last Friday (April 1).



■ **TRIBUTES:** Family and police colleagues have paid tribute to PC Gordon Semple, who had gone missing earlier this month

Police issued an appeal for information and released CCTV images that showed him

in Great Guildford Street at around 3pm that day.

It is believed he had attended a meeting at the Shard before leaving the building at around 12.30pm.

Police reported that they were called to a flat on Thursday afternoon and carried out a forensic search of the property where they found human remains.

Met Commander Alison Newcomb said: "This is a very sad day for Gordon's colleagues."

"There are many officers who have served in London alongside Gordon during his 30-year career who will acutely feel his loss."

"My thoughts are with Gordon's family and friends at this time of personal tragedy."

Tributes were paid to Mr Semple over the weekend and a crowdfunding website was set up to raise money for the family.

Bermondsey and Old Southwark MP Neil Coyle and local ward councillor David Noakes were among those who passed their condolences onto the family.

John Barradell, chief executive of the City of London Corporation and a former colleague of Mr Semple's, said it had been a "privilege" to work with "such a lovely guy".

Mr Brizzi was due to appear via video link at Bromley Magistrates' Court on Monday.

Credit union hits milestone

A KENSINGTON-BASED credit union is celebrating the total number of loans it has provided to date topping the £1 million mark.

Your Credit Union made the announcement at the organisation's AGM, where it revealed members would receive a two per cent dividend on savings.

Kensington High Street-based Your Credit Union was founded in 2013 and now has more than 1,000 savers and 450 borrowers whose savings are covered by the Financial Services Compensation Scheme.

Chairman, Professor Jonathon Read, said: "It is an important symbolic target, but also shows how the community can offer a viable alternative to members who need to borrow responsibly rather than with pay day or money shop lenders."

"Because we are a mutual, people feel very much engaged in this process and our profits are either distributed to members or re-invested in the business to benefit our members."

"My aim in establishing Your CU was to show that the mutual community banking sector can be a viable, sustainable business. If we can show that, then we can help guide the sector nationally."

"On a more practical level, it means our lean operating model covers its fixed costs and future growth will go straight to the bottom line for our members."

Professor Read said individuals' borrowing needs were diverse and variable from restructuring their affairs through to buying a specially-adapted car to facilitate dealing with a disability.

He added: "The point is to offer a viable alternative to the very high interest rates offered by some entities and, of yet more concern, the illegal doorstep lending to which some residents fall prey."

"Because we can look at non-traditional credit histories, within the broad context of overall creditworthiness, we have flexibility that high-street lenders sometimes do not have."

Looking ahead to the coming year Professor Read said Your Credit Union would be looking to attract more deposits from its wide London geography and beyond.

"Larger sums help us grow more quickly - we can take up to £15,000 per member - but we are there for the whole community whatever their savings. It is by working together as a commonwealth we all thrive."

For further information visit: www.yourcu.co.uk or call: 020 7605 6341.



MILESTONE: Professor Jonathon Read, founder of Your Credit Union

Writing for you every week, London's most outspoken entrepreneur

Charlie pipes up!



Charity can begin at work

THE turbulence in the economy over the last few years has, quite rightly, made staying in business the sole focus of SMEs.

However, it's important to not forget the communities in which our businesses are based and the unique position we are in to play a role in improving areas and people's lives.

Small businesses have a positive impact on communities through job creation and their local economies by working with other local suppliers. But we can do more.

I don't just mean through charity fundraisers where staff turn up in fancy dress or sell cakes to their colleagues, which are, of course, worthy activities for important causes.

What I'm talking about is something that's become known as corporate social responsibility (CSR), which is often the preserve of massive companies helping their social conscience.

But it can also be something that SMEs should get involved with to help their communities and, perhaps, even their businesses. A beneficial way to support the community is through supporting social enterprises.

Last week I was invited by First Step Trust to take part in a "job swap" to find out more about how the charity provides work and training opportunities for people excluded from work because of mental health issues or other disadvantages.

It was an amazing experience to see first-hand what business-focused charities can do to improve employment and training opportunities and provide services that can benefit other firms.

I spent the afternoon at one of the Trust's Smart Garages in Woolwich for a "trading places" initiative. It was the first time I'd been "on the tools" for some years, but I really enjoyed getting involved with the guys in the workshop.

I couldn't believe how spotless and well organised the place was - swap their overalls for the Pimlico blues and I could have been walking into my own vehicle workshop.

Everyone there, from the trainees looking to earn themselves skills for future careers, to the people running the place, was inspirational and I'd encourage anyone to have a look at what they've got going on. It certainly opened my eyes.

In particular, I was impressed with their latest big project, "Let's Get Owen Going", which is a great idea for the charity. Their mechanics are restoring and transforming a battered old camper van, nicknamed Owen, to turn it into a mobile coffee shop and photo booth.

Not only does the project provide training opportunities now through the restoration, it will provide work for plenty of apprentices in the future keeping it on the road and offering its services at events.

It'll be hired out to all sorts of events and I'm sure there are lots of businesses out there that would make use of it - I've already put our name down! I've also offered members of our in-house body shop team to lend a hand to get the paintwork done shortly.

Remembering that we're in business to make money to support our families and those of our employees, it's impossible to put more focus on CSR than your own enterprise. Like all things there has to be a balance.

But I am convinced that it shouldn't be 100 per cent the other way. Social enterprises, for example, are increasingly forming an essential part of UK business and if firms of all sizes can do something to support them it will strengthen our communities and our economy.

Views expressed are those of the author and not necessarily those of this newspaper



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LONDON WIDE

Police urged to improve personal safety

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

LONDON police officers have been told to vary their route to work, not to wear uniform when going off-duty and assess their home security as personal safety fears have grown in the wake of last month's terror attacks in Brussels.

The Police Federation has launched a video and poster campaign urging officers to adopt disguising tactics when travelling to and from work so that they do not stand out as potential terror targets.

"Officers have been advised to vary their routes to work, alter the locations in which they park and wear ordinary clothes on their commute," says the federation, which represents 26,000 officers in the Met.

"The reminder has come following the attacks in Brussels. A video posted on the Police Federation of England and Wales's website lists a number of ways in which police officers can protect themselves."

The federation is urging officers to hide their identity badges when travelling off-duty and not to wear 'half blues', a civilian jacket worn over a police uniform shirt and trousers.

"There are some simple steps that you can take to ensure your safety. Quite simply,

vary your route to work, make sure you don't wear half blues, conceal your identity badges," the safety video instructs.

"Don't be predictable, vary your route, where you park. Think who's watching, who's listening. Make sure you book on duty, make sure you book off duty. Make sure people know where you are at all times."

The PFEW also said police officers should let their federation or line managers know if officers have any concerns about their personal protective equipment, or level of safety training.

The video accompanies a poster campaign that lists safety advice for officers in police stations. The posters warn: "Wear protective equipment. Think tactical awareness. Do people know where you are? Think of your security when at home too."

The PFEW added: "Officer safety is at the heart of our concerns. It's why we're working really hard to ensure you are kept as safe as possible both on and off duty."

The Federation added: "Now more than ever, police officers need to stop and think about their own personal safety, both on and off duty."

"It is essential to always be aware regardless of the situation and we have produced a poster to act as a reminder. These will be on display at appropriate entrances and exits in



■ **SECURITY FEARS:** The Police Federation is urging rank and file officers to take extra safety precautions

Audience boos Royal Opera House production

THE opening night of a production of *Lucia di Lammermoor* has been booed by the audience at the Royal Opera House.

The production of Donizetti's tragic opera directed by Katie Mitchell had been preceded by warnings

of explicit sex scenes and violence.

It featured extra scenes that included a miscarriage on stage.

The warnings came after the London venue was forced to apologise following a production of *William Tell* last

year that contained a rape scene that upset many theatre-goers.

Charlotte Higgins, chief culture writer for the *Guardian* newspaper who was in the audience, called the reception "pretty extraordinary".

Festival prepares for second year

AFTER last year's resounding inaugural success, W14's new music and arts festival is again being staged this year – from Sunday, October 9 to Saturday 15.

The Kensington Olympia Festival of Music and the Arts will again be held in the beautiful parish church of St. Matthew's, Kensington Olympia, on the corner of Sinclair, Masbro and Fielding Roads.

The programme is still being finalised, but one of the highlights will be All the King's Men, the award winning all-male a cappella group from Kings College, London who will present an exciting programme for all the family. The a cappella style of singing, without musical accompaniment, was featured in Gareth Malone's successful *The Naked Choir* series on BBC2 last year.

The Oxford Spezzati Chorus and Orchestra will perform the



■ **DATE:** The Oxford Spezzati Chorus and Orchestra will perform

first concert on the Sunday evening featuring Mendelssohn's Lobgesang and English choral classics.

There will be an evening of chamber music featuring the Shostakovich Cello Sonata.

A come and sing day on Saturday will end in a gala concert, *A Night in Italy*, again under the direction of world famous choral conductor and broadcaster Jeremy Summerly.

Other highlights will be a gala dinner – a great success

last year – with dancing to a jazz trio and singer.

There will be school events, architectural walks, a literary talk, art exhibitions and a poetry evening.

The week begins with a festival mass on Sunday morning.

A revamped website is still under construction but detailed information about all the events, including ticket prices which will all be bookable online, will soon be available on www.kofma.co.uk

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LONDON WIDE

Air pollution study points finger at the gas guzzlers

BY LWN REPORTER

editorial@londonweeklynews.co.uk

POWERFUL cars driven in west London are the most polluting in Britain, according to official figures.

The 44,700 cars registered in the royal borough of Kensington and Chelsea – dubbed the “spiritual home of the Chelsea tractor” – pump out an average of 177.7 grams of carbon dioxide for every kilometre driven, far higher than the London average of 163.5 grams.

The information – obtained from the DVLA through a Freedom of Information request – also reveal that more than a quarter of cars in the country’s most affluent local authority area exceed the 200g/km level.

This is threshold of the three highest vehicle tax bands for the most polluting cars including the Land Rover Defender, Porsches, Ferraris and the BMW X5.

Other wealthy central London boroughs where residents are more likely to afford sports cars or large SUV 4x4s also appeared near the top of the list. The City of Westminster was second with 173.6g followed by the City of London on 168.4g.

The least polluting cars appear to be being driven in more suburban areas, with Hillingdon at the bottom of the league table.

Its 142,455 cars only emitted 152.9 grams of the gas linked with global warming and climate change.

Fewer than 10 per cent of the borough’s cars fall into the tax brackets for the most polluting cars, according to the data, which was obtained by mapping software company Esri UK.

Simon Birkett, founder and director of campaign group Clean Air in London, told the

Evening Standard: “These numbers show that Boris’ ‘car is king’ policy has protected his richest friends driving gas guzzlers.

“But we don’t need to punish people just because they want a big car sitting in the driveway. Instead we need Emissions-Based Road Charging that hammers or bans those wanting to drive large diesel cars, long distances in the most polluted parts of London at the busiest times of day.

“The next mayor must embrace smart charging as better, fairer and essential to get London moving and clean its air.”

The figures were released as a survey showed that most Londoners still rank the cost of buying and running a car as more important than its impact on the environment. More than half of those surveyed said a



car’s green credentials was the least important factor in choosing their vehicle.

Sue Robinson, director of the National Franchised Dealers Association, which commissioned the survey, said it had “brought to light a worrying statistic with regards to vehicle emissions”.

She said: “We expected to find emissions at the forefront of the consumers mind however this is clearly not the case.

“We will endeavour, through our members, to help educate the consumer of the importance of vehicle emissions as well as cheap running costs.”



■ DIRTY OLD TOWN: A survey has shown that most Londoners still rank the cost of buying and running a car as more important than its impact on the environment

Lyric theatre’s family award

THE Lyric Hammersmith theatre has been awarded Best Venue for the 2015 Get Creative Family Arts Festival.

Voted for by a panel of expert judges from the arts sector, the awards recognise the outstanding events within the 2015 festival at a ceremony that takes place at the Albany, London.

The productions aimed at children between the ages of two and 11 aim to delight young audiences with travels to space, giraffes and ducklings – and the return of the much-loved family favourite, Raymond Briggs’ *Father Christmas*, over the festive season.

The annual Get Creative Family Arts Festival is a national festival of arts events for families organised by theatres, orchestras, museums, galleries, community groups and performers across the country.

The Lyric Hammersmith is also pleased to announce its Little Lyric programme for September to December.

Artistic director Sean Holmes said: “We’re thrilled to have been awarded best venue, especially as it has been voted for by the public. We are extremely proud of our Little Lyric programme as it is often the beginning of our young audiences’ engagement with arts and culture. We hope to welcome many new Little Lyricers to our exciting upcoming autumn season.”

Professor on top of subject

URBAN gardening expert Nigel Dunnet will give a talk on Sunday, April 17, at The Roof Gardens in Kensington.

Professor Dunnet, a leading authority on the role of city plants in countering climate change, will discuss his approach to designing with plants at the borough’s unique venue, high above the traffic.

You can also ask Professor Dunnet questions about his recent projects that include the Queen Elizabeth Olympic Park and the replanting of the roof gardens at The Barbican Centre.

The Roof Gardens’ Gardening Club invites you to join them from 9am to 12pm and afterwards there will be a tour of the three themed gardens, where flamingoes wander among the flowers: English Woodland, Tudor and Spanish gardens.

Tickets are £10 for members and £15 for non-members, either at the door or by visiting ticketweb.co.uk/event/224215.

All ticket proceeds go to the Starlight Children’s Foundation.

Tram-tastic

PASSENGERS travelling on the tram network between Wimbledon and Croydon can now enjoy more frequent travel with an extra four trams an hour.

The increased capacity, up from eight to 12 trams an hour, was made possible by an extra platform at Wimbledon station, which was completed late last year.

Transport for London’s director of trams Rory O’Neill said: “The extra trams will help meet increasing passenger demand and make a difference to the customers who use the service every day.”

Pudsey hands out charity cash to help children’s projects

ORGANISERS of the Children in Need fundraising initiative are handing out almost £30,000 to groups and organisations in west London.

Disadvantaged youngsters living in White City, Acton and Fulham in particular stand to benefit after money from the BBC’s famous fundraising telethon was earmarked for

three groups and organisations.

They will receive a total of £29,540 after the BBC charity announced the latest successful applications for funding.

A grant of nearly £9,845 has been awarded to the London Sports Trust to provide SAFE Camp – a school holiday sporting activities initiative for young people around the White

City Estate, which has been blighted by crime and anti-social behaviour.

The project, which is delivered by Phoenix High School, works with more than 100 local young people aged from eight and 15, helping tackle anti-social behaviour and improve children’s aspirations. In addition to sports activities, the

group will also run sessions around healthy eating, drama and arts and crafts.

A £10,000 grant will also go to the Centre for Armenian Information and Advice, which is based in Acton. It works with local young people from the Armenian community who live in deprived conditions or at risk of exclusion.

It will use the cash to work with around 100 young people aged 11 to 17, offering advice, education, training and apprenticeships, youth club activities and day trips.

A grant of £9,695 will go to Albert & Friends Instant Circus, based in Fulham, to teach circus skills and physical arts to children in inner city areas.

LONDON WIDE

GPs' surgeries 'close to saturation point'

BY LWN REPORTER
editorial@londonweeklynews.co.uk

HARD-PRESSED London GPs are dealing with more consultations than ever before, according to new research.

Workloads in general practice have gone up by 16 per cent in the last seven years, according to one of the most comprehensive assessments of GP and nurse consultations.

Now, doctors' leaders have declared that general practice is in a state of crisis, after the study showed that family doctors in England are dealing with more – and longer consultations – at the same time as the recruitment rate of GPs has decreased.

The authors of the study, published in *The Lancet*, warn that general practice is nearing "saturation point".

"For many years, doctors and nurses have reported increasing workloads but, for the first time, we are able to provide objective data that this is indeed the case," said Professor Richard Hobbs, lead author from the Nuffield Department of Primary Care and Health Sciences at the University of Oxford.

"The demands on general practice have increased substantially over the past seven years. Recruitment of new GPs and nurses remains low while the population in England steadily increases.

"As currently delivered, the system seems to be approaching saturation point."

Overall, the authors found that the workload in general practice (GP and nurses combined) has increased by 16 per

cent. The study was based on an analysis of more than 100 million GP and nurse consultations at 398 general practices in England between 2007 and 2014 – equivalent to 4.5 per cent of all GP practices in England.

The researchers used data from the Clinical Practice Research Datalink – a database where GPs and nurses record all face-to-face and telephone consultations with patients and home visits.

The number of nurse consultations rose by 2.76 per cent.

The number of face-to-face GP consultations rose by 6.38 per cent and the number of telephone consultations nearly doubled.

Average consultation time has also increased, with most appointments lasting almost nine minutes. The authors warned that, as the time spent with a patient nears the 10-minute allocated slot, doctors and nurses have little time to perform other duties before seeing other patients.

Although the total number of GPs increased over the study period, the authors said that this actually represents a one per cent decrease in the number of GPs per patient – from 60.9 GPs per 100,000 patients in 2007 to 60.6 in 2014.

Professor Hobbs added: "Current trends in population growth, low levels of recruitment and the demands of an ageing population with more complex needs will mean consultation rates will continue to rise. In 2015, GPs in England reported having the lowest job satisfaction rates since records began in 2001. NHS plans to recruit an additional 5,000 GPs will take some time and cru-



■ **UNDER PRESSURE:** GPs' practices are busier than ever

cially depend on an improved appeal of general practice as a career choice.

"There are few short-term solutions, but reducing the time doctors need to spend on non-clinical duties may help ease the workload temporarily. More research is urgently needed to fully estimate the knock-on effects of increased workloads in general practice on other sectors of the health system."

Dr Maureen Baker, chairwoman of the Royal College of GPs, said: "This report should ring alarm bells for the Government and spur ministers into action to address the crisis in general practice before it's too late. For too long GPs have been expected to do more and more for less and less and this perfect storm of rising demand, plummeting resources and not enough GPs can no longer be ignored.

"GPs and our teams are making more consultations than ever before, and our patients are living longer and with multiple long-term conditions, meaning that our workload is growing in complexity as well as volume.

"GPs are responding to demand by offering different

types of appointments, such as phone consultations, but, despite our efforts, demand is rising so acutely that this is having little effect in terms of our workload. And the increasing complexity of our work means that the standard 10-minute appointment is increasingly unfit for purpose.

"But there is a limit to how much more GPs and our teams can do, safely, with the resources available. This pressure is not only bad for GPs, as job satisfac-

tion for general practice plummets, but for our patients, who might be finding it consistently difficult to make a GP appointment. There is also a very real link between rising levels of GP fatigue, and our patients' safety.

"The Government must take note of the college's calls for general practice to receive 11 per cent of the overall NHS budget and urgently implement all aspects of the 10-point plan to build the GP workforce."

Shop from home, collect from wilko

From paint to pets, outdoor eating to quick reheating

Russians run out of roubles for real estate

RICH Russians are being priced out of their favoured west London neighbourhoods, new figures suggest.

Research shows that the impact of lower oil prices and the falling value of the rouble has greatly reduced Russian buying power.

Hamptons International

reports that Russian buyers accounted for one per cent of house purchases in top-end boroughs such as Kensington and Chelsea last year, compared with six per cent in 2014. Their share of the housing market in inner-London areas such as Pimlico and Clapham has risen from two per cent to 11 per cent.

Fionnuala Earley, research director at Hamptons, said that sanctions on Russia and the collapse of global oil markets had hit the oligarchs hard. The rouble had depreciated rapidly against sterling, so UK property was now almost twice as expensive for Russians to buy as it was at the start of 2014.

Parents' company makes coding fun



■ **PIONEERS:** Heather Lyons, right, and Elizabeth Tweedale of blue{shift} – a company dedicated to teaching children to become active creators of technology

PORTOBELLO Road is no longer solely a treasure trove for antiques hunters – it is transforming with the digital age.

A new resident of the historic neighbourhood is a company called blue{shift} coding, who provide computational education for primary school children. Teaching creative coding in top London schools, at inspirational holiday camps and after-school clubs, blue{shift} says it is committed to shaping a new cohort of future innovators.

The aim of blue{shift}coding's founders, local parents

Elizabeth Tweedale and Heather Lyons, is to create opportunities for youngsters to learn to code through fun, play and experimentation. Creative coders themselves, they are passionate about empowering children through technology to become active tech creators rather than passive consumers.

With blue{shift}coding moulding a new generation of young, flexible and creative programmers, will Portobello Road transform into London's Tech hub of the future?

For more information, you can visit the company's website www.blueshiftcoding.com

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LONDON WIDE



■ FROM BARD TO VERSE: *The Fool's Song* from *King Lear*, a 17th century music manuscript at the British Library

Dramatic exhibition

LONDONERS can journey through 400 years of Shakespearian history thanks to a landmark exhibition to be staged at the British Library.

To mark the 400th anniversary of Shakespeare's death, the exhibition, called *Shakespeare in Ten Acts*, centres on the performances that made an icon, charting Shakespeare's constant reinvention across the centuries.

Visitors to the Euston Road library can trace the impact of the Bard from the first productions of *Hamlet* and *The Tempest* and understand how Shakespeare's plays have been trans-

formed for new generations of theatre-goers.

The exhibition seeks to cast new light on how Shakespeare became the cultural icon he is today through ten key theatrical performances – from the first performance of *Hamlet* in 1600 to a digital deconstruction for the 21st century from The Wooster Group.

Stand-out items from the British Library's collections will be on display, including the only surviving play-script in Shakespeare's hand, one of only six authentic Shakespeare signatures, and rare printed editions including the First Folio, as well as a range of film, paintings, photographs, costumes and props revealing backstage gossip and scandal.

Telling a story of struggles, setbacks and sea-changes, *Shakespeare in Ten Acts* aims to explore the changing nature of Shakespeare's reputation – from the 'bardolatry' typical of the Romantic era, to well-known Shakespeare detractors like Tolstoy – ultimately proving that his course never did run smooth.

Visitors will be encouraged to imagine how audiences reacted to ground-breaking moments like the first stage appearance by a female actor in 1660 and the first British performance of *Othello* by a black actor in 1825.

Visitors can experience the glamour of Vivien Leigh's Lady Macbeth costume, the surprising circus prop from Peter Brook's radical 1970s *A Midsummer Night's Dream*, and the stunning detail of the Globe's award-winning costumes from Twelfth Night starring Mark Rylance.

■ *Shakespeare in Ten Acts* runs from April 15 to September 6.



■ DREAM SCENE: Vivien Leigh (as Titania) from *A Midsummer Night's Dream* at The Old Vic Theatre in 1937. Photograph by JW Debenham. Courtesy of the Mander and Mitchenson collection at the University of Bristol and ArenaPAL. www.arenapal.com

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Clean-up work under way on historic arch

BY LWN REPORTER
editorial@londonweeklynews.co.uk

AN ambitious project has got under way to clean a bronze sculpture on Wellington Arch near London's Hyde Park.

English Heritage is restoring the Quadriga, which depicts four horses representing the chaos of war and the angel of peace calming them.

Sculptor Adrian Jones began work on a prototype for the sculpture in 1908 before it was cast in bronze and placed on top of the arch in 1912.

But, the BBC reports, "weather pollution and bird droppings have taken their toll on the sculpture".

In 1891 a plaster model of the Quadriga was exhibited at the Royal Academy, which the then Prince of Wales and future Edward VII suggested would be a suitable adornment for the arch that was being rebuilt while

being moved in the 1880s for road widening works to be carried out. The restoration project, spanning three months, will cost about £250,000.

Kate Mavor, English Heritage's chief executive, told the BBC: "We're giving one of London's most dramatic sculptures the tending loving care it deserves."

Work to remedy corrosion, flaws, cracks and damage where rain has penetrated the sculpture is also being carried out, said the charity. The next phase of the project, currently taking place, is to apply several coats of clear wax, protecting the sculpture from future wear and tear, using blowtorches.

Jones, the artist who created the sculpture, was a recently retired army veterinary captain and self-taught sculptor, who earned a living mainly by selling small bronzes of dogs and horses to his former comrades.

He had never made anything remotely on the scale of the arch

and in any case there was no money to pay for it. But in 1907 his patron – now the king – persuaded a rich banker, Lord Michelham of Hellingly, to stump up.

A private messenger sent to Jones's home to break the good news was so discreet that he failed to indicate just how rich the anonymous donor was: poor Jones quoted £15,000, a price so low it almost bankrupted him.

The *Guardian* reported that "one archive photograph shows Jones and his studio assistants having a tea break inside one of the gigantic horses. He only saw the completed work when it was fitted together in the foundry before being dismantled again to be moved to London".

By January 1912 Edward was dead and the planned grand opening ceremony was cancelled on cost grounds: instead King George and Queen Mary drove the short distance from Buckingham Palace, had a look, and drove home again.

LONDON WIDE

Museum remembers horror of the Somme

BY LWN REPORTER
editorial@londonweeklynews.co.uk

LONDON'S Imperial War Museum is masterminding a series of major events to mark the centenary of the battle of the Somme – including showing the world's first feature length war documentary in hundreds of venues.

Some 20 million people watched the film, *The Battle Of The Somme*, when it was released in 1916 with footage of the British preparations for the so-called big push and the opening stages of what became one of the bloodiest battles of the war.

A hundred years on the film, listed by world heritage body Unesco in its "memory of the world" record, will be shown by 126 organisations in the UK and 84 overseas, the Imperial War Museum announced as it unveiled its programme of events to mark the Somme.

These include a major new exhibition exploring war movies from *The Battle Of The Somme* to *The Dam Busters*, *Lawrence Of Arabia* and *Saving Private Ryan* at Imperial War Museum, London, and a free commemorative evening at the museum on June 30 – the eve of the anniversary.

There will also be screenings around the country of the film accompanied by live orchestras playing the score composed by Laura Rossi for the 90th anniversary of the Battle of the Somme.

Beginning on July 1, 1916 and intended to achieve a decisive victory for the British and French, the Somme became a bloody stalemate on battle-grounds that turned into a muddy quagmire after torrential rains in October of that year. It claimed almost 20,000 British lives on the first day alone and there were more than a million casualties on both sides by the time it ended after 141 days on November 18 1916.

The Battle Of The Somme film is propaganda in nature, with a focus on how well equipped British



■ MEMORIAL TRIBUTE: The Imperial War Museum

soldiers were, the quality of weapons such as Howitzers and the good treatment of the wounded and German prisoners.

But while some scenes – such as the one where soldiers go "over the top" into battle – were staged, it still stands as a historical record of the conflict.

The black and white shots filmed by cameramen Geoffrey Malins and J B McDowell include smiling soldiers marching, fixing wire cutters to their rifles and firing shells, the wounded being bandaged up and given a cigarette, and death

and destruction on the front line.

Gill Webber, executive director of content and programming at IWM, said: "Shot and screened in 1916, *The Battle Of The Somme* was the first feature length documentary about war, and it changed the way both cinema and film were perceived by the public."

"In the year of its release around 20 million people, half the population of the UK at the time, saw the film, many hoping to see an image of family or friends."

A hundred years later the "unique" film is being shown by a partnership led by the IWM at venues including universities, libraries, town and village halls, churches and museums, as well as 82 British embassies, and museums in the Republic of Ireland and Germany.

■ The Battle of the Somme was one of the largest and most well-known battles of World War I. It lasted from 1st July to 18th November 1916 on the banks of the Somme River, in France.

■ It was also one of the bloodiest battles of the war, or of any war before or since. An estimated 1,000,000 men were killed or wounded, including about 485,000 British and French troops.

■ The intent of the British was to attack and take control of a 24 km stretch of the River Somme. Most historians today agree that the plan was not well thought out.

■ Before the battle started, the British fired over 1,700,000 shells at the German soldiers, although many did not explode, or missed the targets completely. The German soldiers also sheltered

underground to avoid the bombardment.

■ Almost 60,000 British soldiers were killed, wounded or taken prisoner on the first day of fighting. The Germans killed many officers, having been trained to recognise how they dressed, knowing if they could eliminate the officers the attack may falter.

■ Trench warfare was common during this time. The conditions in the trenches were cramped and uncomfortable and the drinking

water was sometimes collected from holes made by enemy shells.

■ The Battle of the Somme saw several different weapons being used, including mines, poisonous gas and machine guns. Some larger machine guns needed 12 men to operate them.

■ Tanks were first used during the Battle of the Somme. The first tank, known as Little Willie, was not able to drive across the trenches and could only reach

speeds of about 3 km per hour.

■ When the battle had ended in mid-November, the British and French soldiers had only advanced about 8km. The battle ended partly because heavy rains made fighting too difficult.

■ Today there are dozens of cemeteries and memorials in the area around the Somme, including a memorial to all the pipers who died. Farmers still dig up pieces of barbed wire, which they call the iron harvest.

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■ 1916 REMEMBERED: the Imperial War Museum has unveiled its programme of events to mark the centenary of the Battle of the Somme. These include a major new exhibition exploring war movies

CHELSEA FLOWER SHOW

Countdown to London's favourite garden party

BY LWN REPORTER
editorial@londonweeklynews.co.uk

IT is only just over a month until the Chelsea Flower Show unveils its annual explosion of garden colour and pioneering landscape design – and preparation work is already reaching fever pitch.

For the first time ever, an acoustic garden has been entered in the artisan garden category of the historic Royal Horticultural Society show-piece event.

The garden is sponsored by a charity serving people with disabilities, the Papworth Trust, which found its inspiration for the concept while working on the organisation's "I Can" campaign with deaf solo percussionist Dame Evelyn Glennie. Her motto is "teach the world to listen."

Dame Evelyn and the Papworth Trust share the hope that the acoustic garden will increase awareness and foster inclusivity, serving as a legacy for both people with disabilities and gardeners.

She told *Horticulture Week* magazine: "I want to create several sound-scape gardens for people to visit and enjoy and to show that wonderful gardens don't just grow, they actually grow aurally as well."

Dame Evelyn's fascination with how the women of the Vanuatu Islands create "sea music" with their hands, water and voices served as an influence for the design of the "Together We Can" garden.

A water marimba uses the natural elements of the garden to create an acoustic pulse.

"One of my aims is to show that you can create music from

almost anything," Dame Evelyn said. "But the bigger legacy will be if we can create the concept of this type of garden in other public spaces."

Peter Eustance of Symphonic Gardens designed the garden for Papworth Trust and the overall layout of the garden is reminiscent of the structure of the ear. A curving pool with water cascading in it draws the eye by being in the foreground.

Other features of the garden include a woodland background of birch and hazel, a soft planting that is able to sway with the music, and floral soloists to stand out in the botanical symphony.

Anyone who was wowed by the Tower of London poppy installation in 2014 is in for a treat – because 300,000 commemorative poppies will be unveiled at this year's Chelsea Flower Show.

The crocheted poppies were created as part of the 5,000 Poppies Project, which began in Australia to mark Anzac Day.

When 250,000 of them had been created, the poppies were displayed in Melbourne's landmark Federation Square and on Princes Bridge.

Landscape designer Phillip Johnson is responsible for bringing the poppies to Chelsea, covering a 2,000 sqm area of the gardens of the Royal Hospital Chelsea.

The Chelsea Flower Show has been staged by the Royal Horticultural Society since 1913 and features innovative garden designs and new plants each year.

The 2016 show will take place from May 24 to 28 and you can enjoy full coverage in the *London Weekly News*.



■ **SHOW-STOPPERS:** Joanna Lumley delighted photographers and celebrity spotters at the Chelsea Show last year, along with many other colourful and fragrant displays Pictures: Richard Austin

Charlotte's bloom to star at flower show

THE Princess Charlotte chrysanthemum – named after the daughter of the Duke and Duchess of Cambridge – is being exhibited at the Chelsea Flower Show next month.

The flower, which is pink with green tips, will then go on sale at branches of Waitrose.

It has been produced by Dutch growers Deliflor, who are the world's largest chrysanthemum breeder. The firm delivered a bouquet of the flowers to Prince William and Kate after Charlotte's birth in London last May.

The Chelsea Flower Show, staged by the Royal Horticultural Society, runs at the Royal Hospital from May 24 to 28. The chrysanthemum is being entered for the Flower of the Year competition.

It will go on sale for £8 at 180 Waitrose branches from May 2 — Charlotte's first birthday — with 50p of that donated to East Anglia's Children's Hospices.

The Duchess, 34, is the royal patron of the charity, which cares for children with life-threatening conditions and supports their families.

Waitrose's horticultural buyer, Tracey Telford, said: "We're happy to be able to support such a worthwhile charity and we're sure the Princess Charlotte chrysanthemum, with its beautiful pale pink petals, will be popular with customers this spring."

"We're also hoping that it will prove a popular bloom at the RHS Chelsea Flower Show in May."

The Princess Charlotte chrysanthemum is the latest in a long line of flowers named after members of the royal family.

The Georgie Boy daffodil, named after her two-year-old brother Prince George, was unveiled by Walkers Bulbs at the 2014 Chelsea Flower Show.

On a visit to the Singapore Botanic Gardens in 2012, the Duke and Duchess viewed the Vanda William Catherine, a white and pink orchid created in their honour.

Highlights of the show

■ THE RHS hopes to breathe some excitement and urgency into its *Greening Grey Britain* campaign with a garden designed by Ann-Marie Powell. The plot (not part of the show garden competition) will provide inspiration for city gardeners who'd like to green up their street.

■ THE headlines this year will no doubt be grabbed by Diarmuid Gavin, still the Damien Hirst of garden design. Harrods – a sponsor made in heaven – is backing his *Eccentric British Garden* inspired by the national gift for zanyness, in particular cartoonist Heath Robinson.

■ FLYING the flag for plant-centric gardens is Nick Bailey, curator at the Chelsea Physic Garden, whose plot for Winton Capital is themed around the *Beauty of Mathematics*.

■ ONE of the gardening world's longest-serving designers, Chris Beardshaw, will present the *Morgan Stanley garden for Great Ormond Street Hospital*. It will be rebuilt at the hospital after the show.

Lives transformed by gardens that are happier by design

HOW can you make green-spaces like parks and gardens autism-friendly?

The Chelsea Flower Show next month will showcase ways to optimise green spaces for people with autism; a neurological disorder with no known cause that touches the lives of more than 2.8 million people in the UK every day.

Award-winning designer Frederic Whyte aims to showcase autism-friendly gardening at RHS Chelsea next month, with *The Pro Corda Garden: A Suffolk Retreat*, which will be re-located to Leiston Abbey in

Suffolk as a soothing space that will benefit children with autism for years to come.

Mr Whyte said: "Gardens can be wonderful places for people with autism, either providing a calm and safe retreat or an open, free area for running around and relieving stress – ideally both. Making simple adjustments to your outdoor space and creating a low arousal environment that supports their needs, can greatly benefit their wellbeing."

Inspired by her 11-year-old autistic son, landscape designer Shea O'Neill has similar aims



■ **STAR:** Frederic Whyte's *Pro Corda Garden: A Suffolk Retreat*

for the RHS Tatton show in July. Shea has designed *ACE kids: Spectrum of Genius*, which will demonstrate simple ways to adapt gardens and parks to suit people with autism. Shea has been on a "journey of discovery" since her son Eoghan was diagnosed with high-functioning autism and has found gardening to be one of the simplest but effective ways of helping him.

Shea said: "For my boy, gardening has been life-changing and I can't recommend it enough to anybody who lives or works with people with

autism. Eoghan wasn't a happy little boy, but he is happiest in the garden and has been transformed as a result of it."

Both designers want to raise awareness of the benefits of horticultural therapy for people with autism and show how to incorporate autism-friendly gardening in outdoor spaces.

Their tips include growing edible flowers like dahlias, herbs such as chamomile that can be turned into soothing tea, soft grasses that blow in the wind, using bold colours to stimulate and a softer palette to calm.

LONDON WIDE



■ **PIONEER:** Kathryn Sargent made history by becoming the first woman master tailor to launch her own Savile Row shop
Picture: Jonathan Hordle/REX/Shutterstock

Kathryn makes history by proving she's a cut above

BY LWN REPORTER
editorial@londonweeklynews.co.uk

KATHRYN Sargent has become the first female master tailor to open her own store on Mayfair's historic Savile Row.

Kathryn, who was the first woman in the history of Savile Row to achieve the position of head cutter in 2009, made history again this week with the announcement – the first time a woman master tailor has launched her own Savile Row shop in four centuries of Piccadilly's association with tailoring.

She said: "I am delighted to be opening a shop on Savile Row. As a tailor it has been a long held ambition of mine, and throughout my career I have upheld the excellent values of Savile Row. I am thrilled to be making history, although for me being a woman is incidental, I am a tailor first and foremost."

William Skinner, managing director of Dege & Skinner and chairman of the Savile Row Bespoke Association, said: "It's fitting that the first woman to be appointed as a head cutter on Savile Row is returning to open a shop of her own."

"She is testament to the continued appeal of Savile Row as the sartorial home of high quality, hand-crafted tailoring."

The shop will be a sister outlet to Kathryn's established atelier on Brook Street, tailoring for both men and women. The house does not have a specific style, Kathryn's approach to her craft, from the initial consultation to the finished garment, is tailored to the wearer, their lifestyle and requirements.

Before setting up her own business, Kathryn was the first woman in the history of Savile Row to rise to the esteemed position of head cutter at Gieves & Hawkes, one of the Row's oldest and most prestigious bespoke tailors. This was the cul-

mination of 15 years' hard work at the firm where Kathryn had been lucky enough to work alongside many great craftsmen, including Robert Gieve, one the last members of the founding family to work in the business.

Kathryn discovered her passion for tailoring while studying at fashion college and decided there was only one place to learn the real art of tailoring – and that was Savile Row.

She explained: "I learnt not only the craft and how important each step in the process is, but also the importance of the client and the personal service."

She has now placed these values at the centre of Kathryn Sargent Bespoke.

Women have for centuries been present in the back rooms of the tailoring profession as finishers and assistant tailors but Kathryn is the first of a new generation of women making their way to the top of the busi-

ness in client-facing roles. Since the year 2000, when she won a coveted Golden Shears award (a prestigious master tailors' trophy), Kathryn has worked with clients from all walks of life, including leading members of the British and other Royal families, actors of stage and screen, politicians from all continents and leaders of industry – as well as those that simply aspire to have the very best in the world of bespoke tailoring.

She is inspired by the art and craft of tailoring. An avid collector of cutting manuals and books on the craft dating back in some cases more than 150 years, she blends her knowledge of the revered craft beautifully with her own eye for style, which was refined by three years at fashion college, following a number of years of studying art.

FACTFILE OF A MASTER TAILOR

1996 Awarded Best Graduate Collection by the British Wool Marketing Board

1996 Work placement, Denman & Goddard, New Burlington Street, Mayfair, London

1993 to 1996 Epsom School of Art and Design - BA (Hons) Fashion Design

1996 to 1997 Apprentice, Gieves & Hawkes No.1 Savile Row

1998 Winner of the Golden Shears Award for Best Womenswear

1997 to 2000 Under-cutter, Gieves & Hawkes No.1 Savile Row

2001 to 2009 Cutter, Gieves & Hawkes No.1 Savile Row

2000 to 2011 Travelling Representative in the USA, Gieves & Hawkes

2009 to 2011 Head Cutter, Gieves & Hawkes No.1 Savile Row (1st Woman in Savile Row history to hold this role)

2012 Kathryn Sargent Bespoke founded at No.6 Saville Street, London, W1S 3DD



■ **HISTORY MAKER:** Master tailor Kathryn Sargent has opened her own business in Savile Row, Mayfair
Picture: Reuben Paris

2014 Kathryn Sargent Bespoke relocated to its own atelier at No.6 Brook Street, Mayfair, London W1S 1BB

2015 Participant in the Savile Row Bespoke exhibition at the British Ambassador's residence in Washington DC in May 2015 – *Savile Row & America: A Special Relationship*.

2015 Launched the first-ever London Craft Week with HRH The Prince of Wales and HRH The Duchess of Cornwall. 2016 London Craft Week, May 2016

2006 to date Steward for Bespoke Tailors' Benevolent Association (BTBA) charity 2011 to date Golden Shears Technical Judge

2011 to date Head External Assessor, Post-Graduate Tailoring Course, National Tailoring Academy, Dublin, Ireland.

Bank opens new branch

METRO Bank's rapid expansion continues in 2016 with the opening of its 41st store – on the King's Road in Chelsea.

The bank is inviting Chelsea residents to join colleagues for its grand opening celebrations on Friday, April 15 and Saturday 16.

It has employed around 20 people from the area. They will be led by Carl Maw, store manager, and Adam Johnson, local director. The new bank can be found at 234, King's Road.

Metro Bank launched in July 2010 with what it says is "a focus on providing unparalleled levels of service and convenience to customers – testament in its early until late, seven day store opening".

Kevin Barrett, regional director of Metro Bank, said: "We are excited to move onto the King's Road and become a part of this vibrant local community. This is a great year for Metro Bank, listing on the London Stock Exchange with a market value of £1.6billion, less than six years after launching."

"But despite our rapid growth, our goals remain the same: to deliver unparalleled customer service. Thousands of people have joined us for the levels of service and convenience that we offer, and we're thrilled to be able to bring a true banking alternative to the Chelsea community. We look forward to welcoming personal and business customers on our journey as we revolutionise UK banking."

All change at station

MAJOR improvement work is now under way at Paddington Tube station.

It means that Bakerloo line trains will not stop at the station until mid-August. During this time, Transport for London engineers will carry out a major renewal of both the heavily-used escalators serving the Bakerloo line.

TfL says that "by replacing virtually every component, the escalators can be used for a further 20 years and will be more reliable as the Tube carries more customers".

Engineers will also continue to dig a new 165-metre tunnel underneath the station so customers can go between the Bakerloo line and the new Elizabeth line platforms, which will become operational from December 2018. The new pedestrian link will incorporate escalators, lifts, stairs and new passageways in order to make interchanging between the Tube and the Elizabeth line as easy as possible for customers.

Currently around 165,000 customers use Paddington Tube station daily – with 82,000 people using the Bakerloo line. When the Elizabeth line starts running from December 2018, the number of customers using TfL services at Paddington is expected to increase to 248,000.



■ **MASTER TAILOR:** Kathryn Sargent at work
Picture: Reuben Paris



■ **ATTENTION TO DETAIL:** Kathryn Sargent
Picture: Reuben Paris

LONDON WIDE

Skyscraper rises above its critics

LONDON looks set to get another glass skyscraper after the developers behind the 22 Bishopsgate Tower won support to block "right to light" complaints that could have stopped the project in its tracks.

The building will reportedly be the tallest in the Square Mile, and came up against stiff opposition from neighbours and campaign groups who said it would leave their homes in shadow and compromise their "right to light".

But developers working for AXA Investment Managers - Real Assets and Lipton Rogers warned that such battles could prevent the building work from progressing.

And the City of London Corporation Planning and Transportation committee has now voted to temporarily acquire the site so that the construction work can go ahead without any threat of injunction.

A spokesman for AXA IM - Real Assets and Lipton Rogers, said they remained committed to working with all their neighbours in an open fashion, as well as the City of London, as they progressed "this important scheme".

The spokesman said this decision was "a positive step forward" in allowing them to bring forward the development of 22 Bishopsgate within the intended timetable.



■ NOW HEAR THIS: Controversial newspaper columnist Katie Hopkins and popular broadcaster Andrew Castle have new radio programmes on LBC

90,000 risk losing vote

MORE than 90,000 Londoners risk being disenfranchised ahead of the mayoral elections, according to latest figures.

In 2014 the process for electoral roll registration changed so that instead of one member of the household being able to register every adult at their address, each individual must register themselves.

Londoners wanting to have their say in the election on May 5 are being urged to check they are registered.

"Our figures show a like-for-like decrease in London elector volumes for 2016 of over 92,000," explains Lisa Hardstaff of credit information experts Equifax. "In addition, we've seen an increase in consumer enquiries about electoral registration. This suggests that some consumers don't realise that they are no longer registered on the electoral roll, which means they won't be able to have their say on who should be the new mayor of London."

Whilst the electoral register primarily allows people to vote, it can also have an impact when applying for credit. The electoral roll information appears on an individual's credit report, and is used by lenders to verify an applicant's address. This makes it a vital step in becoming credit ready, when shopping around for deals.

London residents can check if they're registered to vote by contacting their local electoral registration officer. Details can be found on www.gov.uk. Consumers can also check that they are registered at their current address on their Equifax Credit Report, as well as check other information that will be used by lenders when assessing credit applications.

The Equifax Credit Report is accessible for 30 days free simply by logging onto www.equifax.co.uk/Products/credit/credit-report

Taxi fare card charge is axed

THE extra charged imposed on passengers who pay their fare by card in London taxis has been abolished, Transport for London has announced.

Cab users who pay with a credit or debit card were previously charged an extra £1 or 10 per cent of the fare, whichever was greater.

The new arrangement means passengers should never pay more than the fare displayed on the meter whatever payment method they use.

All black cabs in the capital will be required to accept card payments by October following a decision by the TfL board earlier this year.

Transport bosses claim taxi drivers are being compensated for the cost of accepting cards by the minimum fare being increased by 20 pence, bringing it to £2.60.

Garrett Emmerson, TfL's chief operating officer for surface transport, said: "We are pleased to be able to reduce the cost for taxi passengers paying by card, as people now use them in every aspect of their lives."

"The acceptance of these types of payments in all taxis from October will be a huge plus for Londoners, visitors and drivers."

What Katie did next: a radio show

BY LWN REPORTER
editorial@londonweeklynews.co.uk

OUTSPOKEN newspaper columnist Katie Hopkins is to present her own show on LBC.

The controversial Hopkins, a former contestant on BBC's *The Apprentice*, was a guest presenter on the radio station a year ago and enraged listeners over her *Sun* newspaper column in which she compared migrants to "cockroaches".

One angry caller told Hopkins she was "selling a completely false rhetoric to the nation" which was "disappointing and dangerous, really upsetting".

When the caller said the solution was to go back to the governments of the countries migrants were coming from, Hopkins replied: "I'm going to shut you down there because to be honest it's boring the life out of me."

She will present a Sunday morning programme on LBC, which broadcasts on FM in London and on digital nationwide, with the broadcaster promising she would bring

"straight talking and honest commentary to the weekend schedule".

Hopkins' LBC show from 10am to midday on Sunday is part of a new weekend schedule which also sees former tennis player and breakfast TV presenter Andrew Castle present the weekend breakfast show on Saturday and Sunday.

In other changes, LBC presenters Andrew Pierce moves to Friday evenings, *Times Literary Supplement* editor Stig Abell moves from Sunday breakfast to Sunday afternoons and Beverley Turner takes the Saturday evening slot. Petrie Hosken and Olly Mann are both leaving the station.

James Rea, managing editor of LBC, said: "LBC leads the way in opinionated, intelligent radio in Britain. With their incisive opinions and wealth of life experience, I'm excited to welcome Katie Hopkins and Andrew Castle to the LBC team. Katie has already proven to be a hugely popular guest presenter and she will now bring her unique style of straight-talking to our weekend schedule."



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ROYAL LONDON

What's the secret to royal long life? It's homeopathy, naturally

BY GEOFF BAKER

geoff@londonweeklynews.co.uk

WITH every year that passes, rather impertinent critics of The Queen's super-fit health regime must increasingly want to hide themselves in a shed at the bottom of the garden and not answer the door to probing hacks who argue, "but you said".

Although one of the Government's chief scientific advisers called it "nonsense" and no less august a body than the BMA has reportedly described Her Majesty's regime as "witchcraft", it would seem that the smart money is going on whatever is bubbling in the cauldron, rather than what the experts say.

For as The Queen marks her 90th birthday on April 21, that she has reached such an excellent age is largely due to her lifelong trust in homeopathy. Everywhere that Her Majesty goes she is accompanied by a small case of special cures and tinctures and, although doctors do not care to admit it, it is because of her herbal little helpers that she rarely gets a cold or any other sort of complaint.

Empiricists would argue that as both The Queen and the late Queen Mother have been avid fans of homeopathy and as The Queen Mum died at the age of 101, the glaring probability that it works seems to be rather evident.

But still the medics won't swallow the pill of proof in the pudding. A few years back, David Colquhoun, a pharmacologist at University College London, denounced the herbal practice as "utter nonsense".

"Homeopathy remedies contain nothing whatsoever," he said.

An interesting contrary view was put forward with devastating logic by Rachel Roberts, the chief executive of the Homeopathy Research Institute.

"The Royal Family have huge resources and access to everything medicine has to offer, yet they choose homeopathy," said Ms Roberts, "Why would they use it if it doesn't work?"

Now the Science-Based Medicine group has weighed in against those like The Queen who put their trust in the alternative medicine.

"Homeopathy is a prescientific medical philosophy based upon the fanciful notions that like cures like, which is really an expression of sympathetic magic, and that extreme dilutions of a substance can retain the magical essence of the substance. These ideas were silly two centuries ago when they were invented," says the SBM.

"The scientific advances we have made since then have only deepened this conclusion. Homeopathy should have been tossed onto the scrap heap of history along with phrenology, humoral theory, mesmerism, and other quaint ideas.

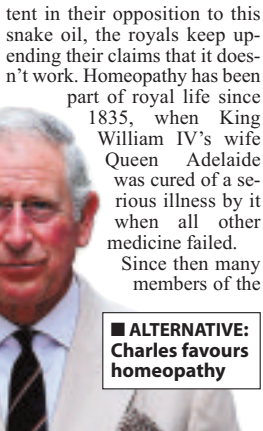
"Homeopathy cannot work. That is as reliable a scientific statement as any we can make. In other words, if homeopathy did work, we would have to rewrite major parts of basic science textbooks, including physics, chemistry, and biology.

"When tested clinically, despite their utter lack of plausibility, homeopathic potions are shown to lack efficacy. So not only should they not work, they in fact don't work."

Although scientists and medics are clearly insis-



■ **HEALTHY DEBATE:** The Queen's confidence in homeopathy has divided opinion



■ **ALTERNATIVE:** Charles favours homeopathy

tent in their opposition to this snake oil, the royals keep up-ending their claims that it doesn't work. Homeopathy has been part of royal life since 1835, when King William IV's wife Queen Adelaide was cured of a serious illness by it when all other medicine failed.

Since then many members of the

royal family, including Queen Mary [1865-1953], George V [1865-1936], Edward VII [1841-1910] and Edward VIII [1894-1972] have used it to assist living long and healthy lives.

Like his mother, the 67-year-old, fit as a fiddle Prince of Wales is a great believer in the medicine that makes medics see red. As long ago as 1982 he was telling the BMA that they had got homeopathy wrong.

"I have often thought that one of the less attractive traits of various professional bodies and institutions is the deeply ingrained suspicion and outright hostility which can exist to-

wards anything unorthodox or unconventional," he told the shocked docs.

"I would suggest that the whole imposing edifice of modern medicine, for all its breathtaking successes, is like the celebrated Tower of Pisa, slightly off balance."

He was of course condemned as some sort of lunatic, much in the same way as he was ridiculed for his views on sustainability and organic farming. And yet time has proved him right on those "radical" concepts and it's a good bet that many more of his mother's birthdays will do the same on this issue.

Where to see a royal this week

FULL details of events in the ever-busy diaries of the many members of the Royal Family are available from the official website www.royal.gov.uk but here's their schedule for the week ahead

April 12

■ **Princess Alexandra**, as Honorary Freewoman, The Worshipful Company of Clothworkers, will attend a Reception at Clothworkers' Hall, Dunster Court, Mincing Lane EC3.

April 13

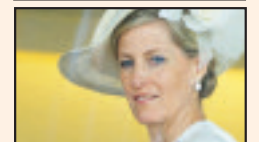
■ **Princess Alexandra**, as Patron, will visit The House of St Barnabas, 1 Greek Street, Soho Square.

April 16

■ **The Countess of Wessex**, as President, Girlguiding, opens the headquarters, 17-19 Buckingham Palace Road.
■ **The Duke and Duchess of Gloucester**, as President (Her Royal Highness), Royal Academy of Music, will attend the Senior Finals of the Menuhin Competition, Royal Festival Hall.

April 19

■ **The Duke of Edinburgh**, as Colonel-in-Chief, The Queen's Royal Hussars (The Queen's Own and Royal Irish), will attend a Lunch at the Cavalry and Guards Club, 127 Piccadilly.
■ **The Princess Royal**, as Patron, Opportunity International United Kingdom, will hold a Dinner at St. James's Palace.
■ **The Princess Royal**, as President, Animal Health Trust, will attend a Reception at The Caledonian Club, Halkin Road SW1.



■ **ON DUTY:** The Princess Royal and Countess of Wessex

April 20

■ **The Princess Royal**, as Colonel, The Blues and Royals (Royal Horse Guards and 1st Dragoons), will attend the Household Cavalry Freedom of the City of London Parade, The Guildhall.
■ **The Princess Royal**, as Chancellor, University of London, will attend the City University London Chancellor's Dinner, The Mansion House, Mansion House Street EC4.
■ **The Princess Royal**, as Patron, Foundation for Future London, will attend a community event at the Queen Elizabeth Olympic Park E20.

Ideas for suitable 90th birthday present reach a Peake

LET us hope that British astronaut Tim Peake has his wits and Box Brownie about him on April 21, so that he can provide the present that would make The Queen's 90th birthday uniquely special and most memorable.

In the past Her Majesty has on occasion received pretty ropey presents and although her nearest and dearest say that what she appreciates most in a gift is the thought, rather than its cost or splendour, even her kindly attitude must have been stretched by the 1lb bag of salt once given to her by the governor of the British Virgin Islands [because it was tradition, apparently] or the couple of CDs of the songs of Madame Peng Liyuan, bizarrely presented last year by the husband of China's first lady, President Xi Jinping.

Since The Duchess of Cambridge revealed in ITV's recent royal documentary that The Queen was delighted by her Christmas present of a jar of home-made

chutney, because love, time and care went into the making of it, gift-givers around the world must have been relieved as to what to give Her Majesty for her 90th.

Although the Government says "The Queen's 90th birthday is a truly national event and provides a great chance for all of us to reflect on the extraordinary service Her Majesty has given this country for more than six decades", somewhat typically it has yet to announce precisely what present it will be giving Her Majesty on behalf of a grateful nation, and one suspects that the style-less cost-cutters may try to go for the chutney option, or even a bag of more salt.

In fact, such has been the complete and utter absence of any mention of a gift in the Government's many postings of the arrangements for Her Majesty's birthday, it would not surprise many if the matter of a present has been overlooked and that soon a Whitehall flunkey will be sent down to HMV



■ **ALTERNATIVE:** Charles favours homeopathy

in Oxford Street to see if there's a good three-for-two deal going on Madame Peng's greatest hits.

However, if Downing Street PRs would like to give themselves more class than their handling of recent events suggests that they have, they may care to get on the phone to Major Peake with a request that he takes a birthday snap.

On the night of Her Majesty's birthday, celebratory beacons will be lit all over the UK to celebrate the event.

As there are to be at least 1,000 such bonfires, one might imagine that they would be visible from space. And therefore photographable.

And as never before in The Queen's 90 years has one of her subjects been a European Space Agency astronaut, such a framed picture may be a hugely-symbolic and suitable gift.

On the other hand, David Cameron could always bring out the Branston.

WINE & DINE

The food and
drink page for
West London

Kipferl Kneipe and Kitchen

A CONTEMPORARY but cosy hidden gem, set just off the Portobello Road, Kipferl Kneipe and Kitchen is the perfect pit stop at any time of day, writes *Nicky Sweetland*.

The specialist Austrian coffee house and restaurant is part of a group of acclaimed eateries which first came to London in 2004. With an enviable reputation for bringing the very best in Viennese food to London, Kipferl Kneipe and Kitchen opened in the winter of 2014 and was designed by Benedict Wilhelm.

The Golborne Road restaurant is more of a wine bar, or Heurigen, as they say in Austria, and the focus is on serving selected Austrian wines and beers together with Austrian tapas – small dishes to share.

I visited on a dreary Saturday night but my evening was soon lightened by the fresh decor and wonderfully attentive service from the excellent and highly knowledgeable staff. As I'm no expert on Austrian cuisine, I took my lead from the waiting staff and was treated to a veritable feast of delectable dishes, with tastes and textures which I had never before experienced.

I started with a crisp and light Hugo Spritzer, which is white wine, elderflower cordial and mint and acted as an ideal

A little
taste of
Austrian
hospitality
revealed

■ **SECRET:** Nicky Sweetland visited Kipferl Kneipe and Kitchen on a dreary night but her evening was soon lightened by the fresh decor and attentive service by the 'excellent and knowledgeable' staff



accompaniment to my first course, a deliciously tangy Tiroler Schltzkrופן, with spinach and cheese – and served with brown butter.

For my main I was advised to try the Spinatknödel with Bergkase and Blattsalat – spinach dumplings with organic mountain cheese from Vorarlberg, brown butter and green leaf salad, with an unusual but exquisite spiced red wine. The spinach dumplings, although very filling, weren't too heavy and when coupled with the leafy salad and almond flakes, provided a grand mix of flavours.

To round off my decadence, I finished my meal with a piece of classic Austrian apple strudel served with vanilla ice cream and a mild coffee – and all were excellently prepared and presented.

Kipferl pride themselves on being a bit of a Geheimtip – a "little secret" – but with their quality, authenticity, consistency and attention to detail, this fantastic restaurant won't stay a secret for long.



VIENNESE SPECIALS: Some of the delights on offer at Kipferl Kneipe and Kitchen

Spelt pudding with prunes

MARK HIX RECIPE OF THE WEEK



S PELT grains make a hearty and robust version of a rice pudding. Although it's quite creamy, it is relatively healthy, especially if you use low-fat milk.

I've used the baker Richard Bertinet's prunes steeped in Armagnac, which he gave me a couple of years ago, but you could make your own version, or use morello cherries in eau de vie, or a fresh fruit compote.

Ingredients (serves four)

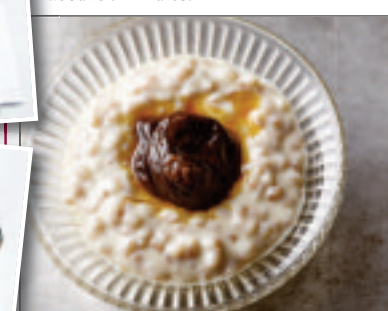
- 100g spelt, soaked in water overnight and drained
- 4 prunes
- 1.2-1.5ltr milk
- 100g caster or granulated sugar
- 120ml condensed milk

Method

PUT the spelt in a pan with a litre of the milk and the sugar, slowly bring to a simmer and continue simmering very gently for about 35-40 minutes, stirring regularly. During cooking, feel free to add more milk if it's getting dry.

Once the spelt is tender, remove from the heat and transfer to a bowl and stir in the condensed milk. You can adjust the consistency with more milk if you wish, then top with a prune, and serve it hot or cold, or just at room temperature.

If you want the old-fashioned baked effect, with the skin on, just pop it into an oven-proof dish, pour a little milk on top and bake it in a moderately hot oven for about 30 minutes.



■ **HEARTY:** Spelt pudding with prunes



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Capital nights

EDITED BY GEOFF BAKER

WHAT can there be left to achieve for the band that has already done it all? As the enduring rock'n'roll icons of the last 50 years, the Rolling Stones are the living legends of their art.

But having conquered the stage and the screen, their story is now being re-told in freeze frame, writes *Jack Dixon*.

Yes, the band that was always on the move has finally pressed pause for a rock retrospective at the Saatchi Gallery.

Exhibitionism – a carefully crafted trip down memory lane for Stones anoraks – opened to critical acclaim last week.

The musical history trip recounts the band's half century in the spotlight, unearthing an array of artefacts, instruments, clippings and costumes.

"Musicians always like to talk that it's all about the music. It isn't, of course," Jagger once said. "It's about what you wear, what you look like, what your attitudes are – all of these things."

The exhibition spans every aspect of the Stones' legendary career – from their early days living in their tiny flat in Edith Grove to the dizzying success of the 60s and 70s, the countless world tours and the string of hit films, right the way up to the Hyde Park homecoming in 2013.

It includes a stunning collection of guitars, battered and bruised after five decades of music-making, a patchwork wall of tour posters, a visual timeline of the band's music videos and behind-the-scenes photographs that capture Mick, Keith, Ronnie and Charlie at work in the recording studio.

But, as Jagger says, being in the Stones was about so much more than the music. And *Exhibitionism* also takes visitors inside the design of the unforgettable tongue and lips logo, displays the intricacies of the band's stage set-ups in a series of scale

No Stone unturned

■ **IRRESISTIBLE FORCE:** Inside *Exhibitionism*, above, and outside...

models and creates its very own catwalk with a closer look at Jagger and Richards' most iconic outfits.

Treasures from their travels, items rare and unseen offer a glimpse inside the rock'n'roll dream, a glamorous alternative reality as part of the world's greatest guitar band.

It's self-indulgent, of course. But there's certainly no lack of satisfaction.

Obsessives will pore over the fine details of Bill Wyman's Vox bass amp, while casual fans are sure to delight in the sheer majesty of the band's colourful backstory.

As Martin Scorsese, who directed the 2008 film *Shine a Light*, reveals in an intriguing video clip, the drama of

simply being the Stones was compelling in itself.

"I felt like they were speaking to me directly. Their music cut deep, it was dangerous," he said.

"So very rich, so evocative of the past and so haunting at times. For me the Stones are endlessly fascinating."

As personal and touching as some of the never-before-seen hidden treasures may be, *Exhibitionism* is also a masterclass in the band's marketing force.

It took more than just *Gimme Shelter* and flashy frocks to create the commercial behemoth that the Stones became. A glimpse inside the gift

shop shows the tongue and lips emblazoned on everything from tablecloths to turtle necks.

Exhibitionism is a Stones free-for-all – an entertaining immersion into a musical empire and a multi-media evidence locker that proves great bands really can change the world.

What they said about *Exhibitionism*

WHERE the great achievement of the Bowie exhibition was to take us inside the head of rock's greatest enigma, this show takes us no closer to understanding what makes the Stones tick – or indeed to wondering if we should care what makes the Stones tick. Whatever misgivings you may have about the Rolling Stones, this show will make you realise how much you've had them in your life, through the magically funky riffs churning from the speakers as much as anything you actually see. As Scorsese says, when he watched the Stones' films he realised their music was "part of me". It's a sentiment many will echo while walking round this hugely entertaining exhibition.

MARK HUDSON, Daily Telegraph

AS is the modern way, visitors to the career-spanning official Rolling Stones exhibition – a stones's throw from the Chelsea flat the band's principals shared in 1962 – exit through the gift shop. And there you may see the function "the world's greatest rock'n'roll band" serve these days: generating an awful lot of money, for themselves, of course, and for those granted the privilege of using their brand. Fancy a Pringle sweater with the Stones' lips insignia? That'll be £420. Perhaps some officially endorsed pyjamas? Why thank you, sir; £285 please. There's even a small Turnbull & Asser Stones-themed gentlemen's wear collection.

MICHAEL HANN, The Guardian

THIS exhibition brings to life the most rock and roll band of the 21st century. Not to be missed.

HALINA WATTS, Daily Mirror

Miller's tale a promising one

Andy Welch introduces south west London's 'premier rocking singer-songwriter'

MISTY Miller first appeared in 2011, aged just 16, with a raft of whimsical folk songs. She had blonde hair and a summery air of innocence.

She's been away for a while, doing other things, and that's not slang for going to prison. In fact, she was busy working on her music and has had something of an image overhaul. Her hair is now jet black, and there are piercings and tats.

Her incredible voice, which can be heard on *Best Friend*, is still there in all its glory, but is perhaps better served

by her new rockier sound. Search YouTube for the stripped back version of that track for the full effect.

In 2011, comparisons were made to the likes of Laura Marling and even Lily Allen, but now, her music brings Chrissie Hynde and Wolf Alice more to mind.

"There's a power in simplicity," she says, summing up her approach to songwriting, and, listening to the anthemic *Happy*, she has a point. Her forthcoming album is autobiographical but not to the point it'll alienate anyone.

"At points over the last few years, the title of the album would have been a little too close to the bone," Miller admits. "I don't think I'd be able

to call it that if I was still lost in the fog."

Her second album, called *The Whole Family Is Worried*, was released on April 8, the same day as single *Girlfriend*.

She also tours the UK with her band from April 13, kicking off in Exeter. She's at the Moth Club in Hackney on April 25. To find out more, go to www.facebook.com/mistymillermusic while her official site can be found at www.mistymiller.com. To stream her music, go to www.soundcloud.com/misty-miller, and to buy or pre-order her new album, visit iTunes.

■ **GIRL POWER:** Misty Miller





BY NICKY SWEETLAND AND JACK DIXON ● EDITED BY GEOFF BAKER

LT'S Laurence Fox's first day of rehearsing for a new play. And he's not happy.

"It's sitting around, doing a read-through and it's terrifying."

In truth, he'd probably much rather be at home, playing his guitar. Since first picking up the instrument 17 years ago, when he was 20 ("A friend was playing and it sounded really cool, so I wanted a go"), he thinks there are fewer than 10 days when he's not played it at some point. Aside from Bruce Springsteen songs, which he loves playing, he says he's always preferred writing his own material than playing covers, and estimates he's got about 60 finished songs under his belt.

Selecting the 11 that feature on his recently released debut album, *Hidden Patterns*, then, was a long and slow process.

"There are some that I now wish were on the album,"

Yorkshire-born Fox admits. "I put one on what I thought I was the final version of the album, but it's not on there. Caused the record company a great annoyance... But on the whole, they have been very good!"

The oldest of the songs on the album, *Rise Again*, was written 10 years ago – around the time Fox was first appearing in ITV's *Inspector Morse* spin-off *Lewis*. Despite his acting career, he says he always knew he'd release an album.

"Well, I think I thought I always would. I put a lot of time into it, put it that way, and I had a sneaking suspicion that it would eventually happen. If I want to do something, I normally do it."

Of course, his fame as an actor brought with it preconceptions when he announced he was releasing an album.

"Like anything in life, it's a combination of both things – me being known as an actor both opened and closed doors. 'I didn't know what to expect', is something I've heard a lot,

or people are pleasantly surprised when they hear my music," he says. "I suppose it is weird to switch between things like this. I only really get concerned about criticism from people who haven't listened the album. If someone has taken the time to listen to it and doesn't like it, then fair enough, but if they are prejudiced and won't listen to it, but decide to have a negative view of it, then I am bothered.

"You can't be one of those people commenting on things you don't know about," he adds. "But really, I don't care about criticism because ultimately, I did this for me. I want to share it with people, but really it's for me."

It would be easy to think that Fox would see releasing music as something of a sideshow, a hobby even, with little risk attached. Not so, he says, arguing that the pressure is hugely on with the release of *Hidden Patterns*.

It's a solid album, full of laments on love and loss, which say as much about Fox's record collection – lots of singer-songwriters, Coldplay and Mumford & Sons no doubt feature – as anything else.

"I am proud of what I have done, and I want people to hear it. I really want people to listen to this, but at the same time, I am relatively private. You don't see me, or the wife nowadays, flouncing around going to parties," he says (Fox has been married to actress Billie Piper since 2007 and they have two children together).

"I am fairly private with my thoughts and emotions, so there comes the pressure, really, putting my head above the parapet. That is the pressure, exposing myself, asking to be judged. Why would anyone want to do that?!"

With privacy so important, is he not worried about listeners reading into his song's lyrics, looking for clues about his life?

"I think if people do that, they will get it wrong, most of the time. But there are definitely enough clues in there. The lyrics are the most important thing to me. You can't have a song without lyrics, so they do mean a lot, and with them being written over 10 years, it's like a diary."

Rise Again, for example, was written a long time ago, about an old relationship of Fox's and sees him telling himself what to do.

"Listening back to



those lyrics, I see that I was a lot more courageous then," he confesses. "I am a lot less courageous now than I was. When you have kids, you become really protective and

I'd never do the mad things I used to do when I was younger.

"I still have a relatively crazy life, but I am much more cautious. I drive very carefully now, for example. I think 'I don't need drive at 80mph, I'll go at 70 like I'm meant to', and things like that."

He says his music and acting are very much two different sides to himself, with the former being very intimate and personal, the latter more interpretive.

"I realised this morning when I was in this read-through. I'm in charge of my music, as much as anyone can ever really be in charge of anything, but it's my words, my music and so on. Acting is someone else's words,

and playing a part, which requires you go to outside of yourself."

Now he's getting back to acting having concentrated on music for some time, he says it feels unfamiliar, but Fox is confident it'll come back to him.

"It's similar to how predictive text has taught me not to spell properly," he says. "You lose an ability, if you don't use it all the time."

■ Laurence Fox's debut album *Hidden Patterns* is out now. He begins a UK tour on May 17 and plays the 100 Club in Oxford Street on May 23. For further details, visit Fox's dedicated website www.laurencefox.co.uk

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■ SITTING COMFORTABLY: Laurence Fox says he's always preferred writing his own material than playing covers, and estimates he's got about 60 finished songs under his belt



Talk of the town

BY NICKY SWEETLAND

Sensational show from a legend of musical theatre

Bonnie Langford
Hippodrome Casino *****

THE West End women season at the Hippodrome casino was kicked off in style on Friday evening with stage star Bonnie Langford performing a one-night-only cabaret.

The pint-sized performer raised the rafters with her set, which included a plethora of songs from her illustrious career, writes Nicky Sweetland.

From Langford's first stage appearance at the tender age of just three months old, the iconic performer has enjoyed tremendous showbiz success, from appearing in *Gypsy* with Dame Angela Lansbury to more recently gracing our screens as Carmel Kazemi in *EastEnders*.

Her almost sold-out showcase at the

Hippodrome saw Bonnie take the audience on a journey through her career with medleys from some of the shows with which she has become synonymous, including *Peter Pan*, *Chicago* and, of course, *Gypsy*.

Coming from a true legend of the world of musical theatre, Bonnie Langford's show had all the glamour and pizzazz of a big Broadway spectacular, with the true triple threat performer showing she hasn't lost any of her verve, with high kicks, the splits and even a vault onto the grand piano.

After some hilarious anecdotes and some sensational songs including a moving tribute to Cilla Black, Bonnie was joined by *Strictly Come Dancing's* Anton Du Beke for a glitzy foxtrot and later by her fresh faced *EastEnders* co-star Danny-Boy Hatchard for a charming duet of *Too Good to be True* and *Something Stupid*.

Slick and fast paced, this was cabaret at its very best performed by theatrical royalty.



■ TOP PERFORMER: Bonnie Langford raised the rafters, with help from Anton Du Beke



Step onto the bus and into the world of dramatic dance

BIG Dance Bus, the iconic red London double-decker that provides a mobile venue for live dance, is looking for a range of performance groups to celebrate and perform on the bus when it arrives in Kingston's town square on June 11 for the Frame Dance Film Festival.

The festival, presented by BalletBoyz and Dancescreen, is a major new event in the annual dance calendar, offering opportunities for creative talent in the arts, dance and film worlds to share experience, show work and learn from other artists – and for the wider public to enjoy the best that dance and dance film offer.

The Big Dance Bus, complete with stage, DJ, PA system and dance-floor, will spend the summer touring London – and BalletBoyz and Frame are delighted to welcome it to Kingston for the festival before continuing its tour.

For Saturday, June 11, the Big Dance Bus is calling out to performance groups of all styles, abilities and ages to apply to perform on the bus stage. Organisers are seeking a breadth of dance diversity in all its forms.

Some 20 performance slots will be available on the 10x10m dance floor, each of three to eight minutes. Groups interested in performing should contact bigdancebus@gmail.com by Friday, April 29, providing the following information: the name of the group; style; age of the group; where the group is based; any video links to work; contact number; any access requirements and which dates the group can do. Big Dance Bus organisers will do their best to programme all applicants.

Big Dance Bus also offers additional opportunities in Kingston to screen dance films. Submissions should be sent to emailbigdancebus@gmail.com with a YouTube or Vimeo link to the dance film.



Classic fairytale will be a Shaw thing for Christmas

THE Sadler's Wells will be filled with adventure this Christmas as the world premiere of Matthew Bourne's *The Red Shoes* will take up residency as part of a nationwide tour.

Bourne and his New Adventures company announced this week that the beloved fairytale, which was also an Academy award-winning movie, would run a Christmas season at the venue.

The Red Shoes has seduced audiences and inspired generations of dancers with its tale of obsession, possession and one girl's dream to be the greatest dancer in the world. Victoria Page lives to dance but her ambitions become a battleground between the two men who inspire her passion.

Creating the coveted role of Page will be the Australian dancer and New Adventures principal, Ashley Shaw. Shaw is currently wowing audiences around the UK and receiving rave reviews for her performance as Aurora in Bourne's *Sleeping Beauty*. She has been dancing

with New Adventures since 2009, performing many of the company's leading female roles including *Nutcracker!*, Lana in *The Car Man*, Kim in *Edward Scissorhands* and the title role in *Cinderella*. This will be her first created role in a new production.

Bourne said this week: "It has been a long held ambition of mine to bring *The Red Shoes* to the stage as a dance/drama. It is set in the theatrical world of a touring dance company. It is actually about dance and dancers, a world that we all understand so well.

"However, the film's genius is to make that theatrical world at times surreal, larger than life and highly cinematic. My challenge will be to capture some of that surreal, sensuous quality within the more natural theatre setting."

He added: "It has also long been an ambition of mine to bring the incomparable music of Bernard Herrmann to the stage. It has been fascinating to discover how much of this



■ DANCE OF DELIGHT: Ashley Shaw in Matthew Bourne's *Sleeping Beauty*

music lends itself to story-telling through dance and this production will, I believe, be the first full length ballet to celebrate his unique music."

Bourne's magical new adaptation of the legendary Powell and Pressburger film reunites him with his regular collaborators and New Adventures associate artists and the team that brought you the world wide hit, *Sleeping Beauty* – Lez Brotherston (set and costumes), Paule Constable (lighting) and Paul Groothuis (sound).

This world premiere is set to a new score arranged by New Adventures associate artist Terry Davies using the mesmerising music of golden-age Hollywood composer Herrmann (most famous for his collaborations with Alfred Hitchcock, Orson Welles and Martin Scorsese), whose work ranges from the witty and playfully robust to the achingly romantic and bittersweet.

Full tour schedule and more information at www.new-adventures.net

Talk of the town



Are you sitting uncomfortably? Get up close, it's personal



People Places and Things *****

OCCASIONALLY you come across a production which is so powerful, you can't help but shed a tear and *People, Places and Things* at the Wyndham's Theatre is one such production, writes Nicky Sweetland.

Since its premiere at the National Theatre, Duncan Macmillan's play has become one of the most talked about productions to hit the London stage this year, and after immersing myself fully by taking an onstage seat, I can see why.

The audience is taken on an extraordinary journey of helplessness, yet joy, as Denise Gough illustrates the sufferance of those affected by addiction.

Gough's portrayal is truly enlightening as she plays an actress with an alcohol and drug habit. She seeks therapy but can't help but hide behind a mask of deceit as she combats the denial and selfishness which are such typical trademarks of a substance abusers. Every movement and every glance of Gough's performance is chillingly accurate and for anyone who has been

touched by the issues of addiction, they act as a painful reminder of how terrible living with the condition can be.

From the onstage vantage point you feel as if you are an inmate of the clinic and can fully appreciate Bunny Christie's wonderful set and Jeremy Herrin's fantastic direction.

Barbara Martin and Kevin McNagle offer great support, particularly when playing the long-suffering parents in the heart-breaking final

scene, but it's entirely Gough's show and a role for which she quite rightly won the Best Actress Olivier award last week.

This play beautifully envelops both the comedy and tragedy associated with addiction and its effects on loved ones. This is a must-see show which is well worth watching from the onstage seats.

People, Places and Things runs at the Wyndham's Theatre until June 18. For more details you can visit the website nationaltheatre.org.uk

■ REALITY IS BLEAK: Denise Gough's performance is 'chillingly accurate'.



Veteran of Wicked lines up one-night Chelsea showcase

WEST END star Emma Hatton is set to bring her unique powerhouse vocals to Chelsea for a one-night gig at the Pheasantry on the King's Road.

The hugely talented singer, who has just celebrated her 500th performance as the green witch Elphaba in *Wicked* at the Apollo, Victoria, will follow in the footsteps of a host of entertainment superstars when she takes to the intimate club to perform a cabaret style concert on May 1.

The showcase follows a sell-out Christmas show at Kettner's in Soho, and the release of an acclaimed EP, *Merry Christmas Darling*, which reached number one in the iTunes jazz chart and featured a duet with the brilliant Anthony Strong. The track *Mad About the Boy* is the most downloaded on the London Gay Big Band's album *Brave*, recorded at Abbey Road.

The show at the Pheasantry is part of the London Festival of Cabaret and will feature songs by the singer-songwriters that have inspired Emma, including Carole King, Sara Bareilles and Eva Cassidy.

Emma said: "Music is what drives me. I live and breathe it. Some of the songs I've chosen for the evening are those that have touched me in such a way that I feel compelled to share my interpretation of them in the hope that I can communicate my joy of their music to everyone."

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Talk of the town

WITH a one-night-only gig at the Hippodrome Casino later this month and a brand new musical premiering in October, the First Lady of the West End, Kerry Ellis, is once again riding high, writes Nicky Sweetland.

Fresh from a European tour with long-time collaborator, Queen guitarist Brian May, the singer is looking forward to getting back to London and sharing some new music and new stories with her legions of devoted fans.

Ellis will star in the new musical, *Murder Ballad*, in October at the Arts Theatre in Westminster and performed a song from the show on the Piazza stage at the Olivier Awards recently.

I caught up with Kerry following her performance to find out about the new show and to hear about her cabaret at the Hippodrome.

She told me about the performance. "It was a bit bonkers really. The last time I performed at the Oliviers was with Barry Manilow. He was the headline and it was all very glamorous and crazy, but that was a good few years ago. I've been back and watched but haven't performed since, so to perform a new show and, you know, to pretty much open the ceremony outside was quite something, really. I felt

Night out with Kerry before tragedy strikes

quite brave to do it because it was a song that nobody knew from a musical nobody knows about. It was quite interesting but I loved it because it was really nice to have all that support there."

Murder Ballad centres around Sara (Kerry Ellis), a young New Yorker who is torn between her dangerous ex-boyfriend and her reliable husband. Led by a sexy bartender who serves as the show's narrator, *Murder Ballad* documents the details of the torrid affair with vibrant pop-rock tunes.

Kerry said: "It's a four hander. It's only ever been off Broadway, so this will be the UK premiere of it, so for me it's really interesting to do a new show. I wanted to do something where I could create again and also I'm excited about working in The Arts, which is a re-

ally small and intimate place. It's nice for me to be able to do something so intimate."

Ellis has played a host of leading roles over the years, including Eliza Doolittle in *My Fair Lady* at the Theatre Royal, Elphaba in *Wicked* at the Apollo Victoria and most recently, Grizabella in *Cats* at the London Palladium. Despite performing numerous solo shows and cabarets, the entertainer sees this new musical as a completely different challenge.

"I've been in an intimate environment as myself, talking about shows, but have not been in that environment playing a character, so it will be strange but interesting and that's part of why I took it on. I think when you've played so many big roles in big theatres there comes a point, because those roles don't come up all the time, when you're looking for something new, something that's going to challenge you in a different way – and this is perfect."

The new rock musical played two acclaimed runs off Broadway and explores the complications of love, the compromises we make and the betrayals that

can ultimately undo us. With a title like *Murder Ballad*, it's no surprise that the treacherous love triangle ends in tragedy, but Kerry is remaining tight-lipped about who meets their demise in the show.

"It's a love story, so there's a bit of a love triangle. Eventually there is a murder but I'm not sure if I'm allowed to say who it is or who's done it, so I'd better not. It's all about emotions and all about how we are led by our emotions and what drastic outcomes can come from being scorned or being jealous or being in love."

Before she embarks on another foray onto the West End stage, Kerry is looking forward to returning to the Hippodrome Casino on April 29 to perform some of her favourite songs with her band in the opulent venue.

"I haven't done a show there for absolutely ages, so when they came and asked me if I would do a night there, I said yes. I've got some new stories to tell. I've been on tour with Brian May, I've done *Cats*, I've done various concerts, so I thought it was probably about time that I went back and did a show at the Hippodrome."

With songs and stories from her career and musical arrangements by virtuoso Craig Adams, the cabaret style show is a must-see for fans.

Kerry says: "I'm going to do it slightly differently. I'm going to have a slightly different band set-up. I've got my two backing vocals, piano and guitar, so it will be a slightly different sound. It's not my complete stripped back, just me and a piano, but it's not me and a band. It's an acoustic sound I guess. I'll be talking about things that I've done and things that I'm doing. It's basically me catching up really, so I'll be telling a few stories about what's going on."

Tickets for Kerry's show at the Hippodrome casino are limited, so if you would like to see the performer up close and personal, book soon.

For further information on the gig at the Hippodrome you can visit the website hippodromecasino.com and to find details of *Murder Ballad* you can take a look on website – murderballadmusical.co.uk



■ VARIETY IS SPICE OF LIFE: Kerry Ellis performs in an intimate setting at the Hippodrome Casino before a musical date

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This time critics are kind to Maggie

MAGGIE Smith was presented with the Critics' Circle Award 2015 for Services to the Arts at a private lunch held at the National Liberal Club in London on March 31, receiving an engraved crystal rose bowl.

The event was hosted by Jeffery Taylor, president of the Critics' Circle, and Mark Shenton, chairman of the drama section of the Critics' Circle. In winning the award, Smith follows in the illustrious footsteps of some of the most recognisable names in British theatre, including Sir Peter Ustinov, Dame Judi Dench and Dame Helen Mirren.



Dame Maggie, pictured, said: "I feel very, very honoured. I know people say and I've certainly said I don't read the critics, which a lot of actors say very airily, but believe me, you get to know what's there."

"But I did learn a lesson once – I was sitting in a hotel with Frank Finlay, who was a wonderful actor. We were filming *Othello*, but there was a newspaper there and I read it; there was a review in there and it was absolutely lethal and truly frightening. It was for *The Master Builder* at the National, and I remember bursting into tears."

"Frank gave me a great big hug and said, 'what you must think about is how many actresses you've made very happy'. I don't know if the critic who wrote that is here, but it was a very good lesson."

Talk of the town

A FILM which charts the life of everyone's favourite winter Olympian, Eddie The Eagle Edwards, is on release in the UK this month and is expected to be a box office smash hit – with its central character still holding a very special place within the hearts of the nation, writes Nicky Sweetland.

The film boasts an all-star cast, with Taron Egerton playing the calamitous ski jumper, Hugh Jackman as his coach Bronson Peary and Londoner Ania Sowinski as his inspirational PR guru Carrie.

The starry premiere of the hilarious biopic took place in Leicester Square last month – and I took the opportunity to catch up with Ania to find out a bit about the film.

The actress had just returned to her central London home after attending the Oscars in Hollywood and told me about the film.

"It's obviously his sort of story of how he defied the odds and expectations to end up at the 1988 Olympics."

Ania grew up in North London and started to work professionally on stage from a young age. Her first appearance was in the National Theatre's production of Sondheim's *Sunday in the Park with George*. She was just seven in 1988 when Michael (Eddie the Eagle) Edwards made his bid to become Britain's first ever Olympic ski jumper. The plasterer turned high flying hero evokes fond memories with the actress, who has scored an abundance of small screen successes with shows including BBC1's *Luther* and *Silent Witness*.

She said: "I'm just old enough to remember. I think I was about eight or seven coming up to eight in 1988. I can remember it being on the TV, I can remember people talking about him, my brother did impressions of him and so I do remember him very much being a personality more than a ski jumper."

Edwards competed and finished last in both the 70 metre and 90 metre ski jump events



Ania
relishes the
high life with
Eddie the
Eagle

■ HIGH FLYER: Ania Sowinski at the premiere of new film, *Eddie the Eagle*

at the 1988 Winter Olympics in Calgary. His embodiment of the heroic underdog earned him widespread adulation from the viewing public, although many within the sport branded him an embarrassment. Edwards gained a celebrity status, with many feeling he perfectly represented the ideology of the Olympic movement, as an amateur sportsman who was fulfilling his dream to compete on the world stage. The rules of the sport were changed for subsequent competitions, which meant the feat could never be repeated, but Eddie the Eagle Edwards' story went down in history. Ania admits she was surprised when she heard they were making a film about the much loved flunkee.

"I read the script and it was hilarious. I auditioned and then auditioned again and it became very apparent that this was going to be something lovely to be a part of, with the people involved and what it was about and how the story was going to be portrayed."

"Everything about it was appealing and exciting."

Ania's character Carrie is based on Eddie's real PR, who was instrumental in establishing his persona with the world press.

"She was sort of a real catalyst in him being Eddie the Eagle, this personality from the UK. She was very much part of the process and it was a PR dream for anyone in that time and especially for a woman within that field in the eighties."

One story which was banded around at the time was that the jumper was actually afraid of heights, something which he later denied but which was another facet of the clever PR machine which went into overdrive when it became apparent the ordinary bloke from Cheltenham was becoming a worldwide celebrity.

Whilst filming in Bavaria, Ania took the lift up to the very top of one of the ski jumps and was awe struck by the very scale of the edifice the jumpers have to face.

"They're magnificent to look at. However lovely and normal you are, you have to,

I think, have a little bit of craziness about you to want to hurl yourself off of a 90-metre drop."

The stunt men on the film had to modify their techniques to replicate the plucky Englishman's less than perfect approach to the sport.

"It was terrifying to watch let alone do and I think you have to be one of these adrenaline fuelled dreamers, as he was to actually do it."

The film portrays the close bond which Eddie had with his father, who desperately wanted him to continue in the family business. Hugh Jackman plays the fictional character of ski jump coach Bronson Peary.

"Part of the real story of this was the relationship between him and his dad and that then carries over to him and Hugh because there's ultimately a father figure there as well."

The new film has obvious echoes of the classic 1993 movie *Cool Runnings*, which starred John Candy and was based on the true story of the Jamaican bobsleigh team. Ania confides that the cult film even gets a nod which fans will be able to look out for.

"There is a little mention in there for people. If you know the story and the idea you'll definitely get the pointer to it at that point."

Eddie the Eagle is directed by Dexter Fletcher and also features

Jim Broadbent and Christopher Walken alongside Jackman, who is known as being one of the nicest men in Hollywood. I asked Ania if the stories were true.

"I couldn't praise him enough. He's a true professional, an ultimate joy and always happy. We laughed a lot on this set constantly and I think that's a testament not just to Hugh but to Dexter Fletcher, who brings such a great energy to a film set."

The late eighties were not known as being the most stylish era for fashion, and many of the iconic images of the time depict the sports stars in garish shell suits which were all the rage. Ania managed to swerve the polyester for the film however, with more of the power dressing style reflected in her costumes. The actress did admit to having made the fashion faux pas as a child however, albeit not entirely of her own doing.

She told me: "I don't think I ever did own one. I was more of a goth girl as a child. My first TV job was a sitcom called *Waiting for God*, with Graham Crowden and Stephanie Cole, and I played their grandchild. They made me wear a hideous pink shell suit and I was not a pink girl, I was more of a tomboy so I think that put me off for life. I have to say the costume in the film is fab and it represents shell suits in this new really cool way."

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KOGAN 1000W BLENDER(K9new) in package £60. Murphy Richard Bread Maker. Almost new £20. Mini Deep Fish/Chip Fryer, new, £12. Tel: 07830 535 636 / 020 7358 9745

Domestic Appliances

DISHWASHER serviced, Jan 2016, standard size, clean machine, still in used £95. Tel: 020 8692 8449. Could arrange delivery.

DAEWOO MICROWAVE OVEN, old but usable £5. Dyson Hoover, very old, but usable £5. Phillips Electric Kettle, bargain time £5. First come, first served. Tel: 020 8646 4730

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FOOTBALL KITS men's extra large size, Manchester United, Rooney number 10 in mustard and black, Liverpool, Torres in Red and White Barclays £5. Tel: 07775 320 488

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Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(BEAUFORT MEWS)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility works to be carried out in the above named road, it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in Beaufort Mews.
3. An alternative route for traffic in article 2 would not be required.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 12th April 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Tuesday 12th April 2016 and last for 7 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 15th day of March 2016

Nick Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(SEAGRAVE ROAD)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate crane operations to be carried out in the above named road, it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Seagrave Road between its junction with Rickett Street and No. 33 Seagrave Road.
3. An alternative route for traffic in article 2 would be in place via Hildyard Road, Ongar Road and Lillie Road.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 16th April 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Saturday 16th April 2016 and last for 2 days. With back up dates scheduled for Saturday 23rd April 2016 and Saturday 30th April 2016. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 16th day of March 2016.

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

CONDITIONS OF ACCEPTANCE FOR ALL ADVERTISEMENTS

Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Publishers and the Institute of Practitioners in Advertising. Save that:

1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and (b) the copy complies with the British Code of Advertising Practice: (Advertisements) Regulations 1980.
2. Classified Advertisers offering goods or service of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed "Trade Advertisers", and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.
3. To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisers must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as "trade", "dealer", "agent", "wholesaler", "TT" etc. in the advertisement.
4. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:
 - (a) Any error, inaccuracy or omission in the printing or publishing of any advertisement;
 - (b) Any failure to publish an advertisement on the day / date or day / dates specified by the advertiser;
 - (c) Any delay in the publication of an advertisement.
5. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the advertiser but without incurring any liability for non-compliance with these requirements.
6. Where shrinkage of advertisement occurs for whatever reasons the advertisement will be charged to the nearest full centimetre. This will NOT apply to the full-page advertisements, which remain full pages even after shrinkage.
7. The Publishers reserve the right to refuse an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.
8. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for republication or allowances.
9. All gross advertising rates (except classified listings and semi-display) are subject to and include a 0.1% Advertising Standards Board of Finance surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Board.
10. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement is placed.
11. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.
12. The placing of an advertisement order will be deemed an acceptance of these conditions.
13. Account facilities are granted at the discretion of the Company.
 - (1) All accounts must be settled within the terms agreed by the Company and the Customer;
 - (2) Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be reclaimed;
 - (3) Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 6% above the current bank of England base rate for each month that the account is overdue and discounts or commissions that had been allowed will be reclaimed;
 - (4) Should legal action be required the interest will be charged in accordance with the County Court Act, 1984.
14. Where an advertiser instructs / appoints an advertising agent to act on their behalf, the advertiser shall remain jointly and severally liable for payment in respect of any advertisement(s) should the appointed agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not for the publisher. The publisher and its associated companies shall be under no liability if the production and distribution of web services are delayed or not completed by the advertiser's agent.
15. All digital services are maintained in partnership with the publishers' hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publishers' control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services are delayed or not completed by the advertiser's agent.
16. The Publisher may provide voucher copies for published advertisements in electronic form only subject to certain criteria. Further information is available on request.
17. The copyright of advertisements produced wholly or partially by the Publishers belongs to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.
18. The Publishers accept no liability for the receipt of fraudulent phone calls, cash stamps or payments of any kind and must not be enticed. A box number and postal address are charged as part of the advertisement, i.e. box no., centre address. There is no charge for forwarding requests for information or for the Publishers' information is available on request.
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THE LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

THE HAMMERSMITH AND FULHAM (CLEM ATTLEE HOUSING ESTATE) (OFF STREET CAR PARK) ORDER 2016

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham made the above Order under section 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Order that comes into operation on 12 April 2016 is to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the Clem Attlee Housing Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the Clem Attlee Estate will operate as follows:
 - (a) the parking restrictions to operate Monday to Saturday 9am - 8pm;
 - (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
 - (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
 - (d) only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated SMART Visitor permit relating to the Clem Attlee Estate would be permitted to park in a permit holders parking bay;
 - (e) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the Clem Attlee Estate;
 - (f) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the Clem Attlee Estate;
 - (g) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
 - (h) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay;
 - (i) where a bay is indicated as being for the use of loading only, a vehicle may wait for the purpose of delivering or collecting or loading or unloading the vehicle at premises adjacent to the loading place in which the vehicle is waiting for a period not exceeding twenty minutes and not return to that loading bay within one hour.
4. A copy of the proposed Orders, the Councils statement of reasons for making the Orders and documents giving more detailed particulars of the Order, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made.
5. Any person wishing to object to the Orders or make other representations should send a statement in writing to the following address:
Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU.

Dated this 7th day of April 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

THE LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984

THE HAMMERSMITH AND FULHAM (WILLIAM CHURCH HOUSING ESTATE) (OFF STREET CAR PARK) ORDER 2016

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Hammersmith and Fulham made the above Order under section 32, 35 and 124 of and Part I to IV of schedule 9 of the Road Traffic Regulation Act 1984 as amended.
2. The general effect of the Orders is to enable the parking places and restrictions on waiting by vehicles (yellow lines) on the William Church Estate to be enforced under the provisions of the Traffic Management Act 2004. This means that Penalty Charge Notices could be issued by the Council's Civil Enforcement Officers to vehicles that contravene the parking restrictions, and vehicles may be removed (towed away) or immobilised (clamped) in certain cases, in the same way as on the public highway. The same rights of appeal to an adjudicator would also apply.
3. The parking restrictions on the William Church Estate would continue to operate (without any changes) as follows:
 - (a) the parking restrictions to operate 9am-10pm;
 - (b) every vehicle must be parked wholly within a marked parking bay (vehicles are not permitted to park in any other areas on the estate, including footways);
 - (c) parking permits to be issued in accordance with on street parking permit charges as set by the Council in respect of motor vehicles that is to say a passenger vehicle or goods carrying vehicle the overall height of which does not exceed 2.28 metres.
 - (d) only vehicles displaying a valid resident's parking permit or an valid contractor's parking permit or an activated SMART Visitor permit relating to the William Church Estate would be permitted to park in a permit holders parking bay;
 - (e) resident's parking permits and SMART visitor's parking permits to be issued only to eligible residents of the William Church Estate;
 - (f) resident's permits would only be issued to residents who can show that their vehicle is registered as kept at their home address on the William Church Estate;
 - (g) A motorcycle, may be left in a parking bay free of charge, provided the use of that part of the parking place is not closed or reserved by order of the Council;
 - (h) where a parking bay is indicated as being for the use of a disabled person's vehicle, only a vehicle displaying a disabled person's blue badge may be left in that parking bay.
4. A copy of the proposed Orders, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Orders, can be inspected during normal office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders
5. Any person wishing to object to the proposed Orders or make other representations should send a statement in writing to the following address:
Transport and Highways Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.

Dated this 7th day of March 2016

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM

ROAD TRAFFIC REGULATION ACT 1984 SECTION 14(1)

(LAURENCE MEWS)

TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate UKPN works to be carried out in the above named road, it intends to make an Order the effect of which would prohibit vehicular traffic in a section of the above named road.
2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in Laurence Mews.
3. An alternative route for traffic in article 2 would not be required.
4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.
5. The Order would come into operation on the 30th April 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.
6. Works would be expected to commence on Saturday 30th April 2016 and last for 1 day. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 6th day of April 2016.

Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LICENSING ACT 2003 NOTICE OF APPLICATION FOR PREMISES LICENCE

NOTICE IS GIVEN THAT Burger & Lobster Restaurant Group Ltd has applied to WESTMINSTER CITY COUNCIL on 7th April 2016 for the grant of a premises licence to use the premises at **Smack Soho, 58 Dean Street, London W1D 6AL** for the sale by retail of alcohol. Monday to Saturday 12:00 – 22:00 hours, as more particularly set out in the application and attached plans.

Any person who wishes to make a representation in relation to this application must give notice in writing to **Licensing, Westminster City Council, 4th Floor, City Hall, 64 Victoria Street SW1E 6QP** to be received by no later than 5th May 2016 stating the grounds for making said representation.

A record of the application can be inspected on the Council's website www.westminster.gov.uk or at the above address during office hours. The register can be viewed at the above address during office hours. It is an offence, under section 158 of the Licensing Act 2003, to knowingly or recklessly make a false statement in or in connection with an application for a premises licence and the maximum fine on being convicted of such an offence is £5,000.

Thomas & Thomas Partners LLP
38a Monmouth Street
London WC2H 9EP www.tandtp.com

LICENSING ACT 2003 NOTICE OF APPLICATION FOR VARIATION OF PREMISES LICENCE

NOTICE IS GIVEN THAT Harvey Nichols and Company Limited has applied to Royal Borough of Kensington and Chelsea on 5 April 2016 to vary the premises licence at Harvey Nichols, 109-125 Knightsbridge, London, SW1X 7RJ to include and regularise changes to the layout of the Lower Ground Floor 1 and Lower Ground Floor 2 and permit the sale of alcohol for consumption on and off the premises and regulated entertainment on these floors between 08:00 and 23:00 Monday to Sunday and to amend condition 25 attached to the premises licence, as more particularly set out in the application. The application does not propose any changes to the licensable activities, permitted hours, layout or conditions in respect of all other floors.

Any person who wishes to make a representation in relation to this application must give notice in writing to: **Licensing Authority, Royal Borough of Kensington and Chelsea, 37 Pembroke Road, London, W8 6PW** to be received by no later than 3 May 2016 stating the grounds for making said representation.

A record of the application can be inspected on the Council's website www.rbkc.gov.uk or at the above address during office hours. The register can be viewed at the above address during office hours.

It is an offence, under section 158 of the Licensing Act 2003, to knowingly or recklessly make a false statement in or in connection with an application for a premises licence and the maximum fine on being convicted of such an offence is £5,000.

Thomas & Thomas Partners LLP
38a Monmouth Street,
London WC2H 9EP
www.tandtp.com

To advertise in the

Classified Section

Tel: 020 8768 4919

THE LONDON BOROUGH OF HAMMERSMITH AND FULHAM NOTICE UNDER THE LOCAL GOVERNMENT ACT 1972

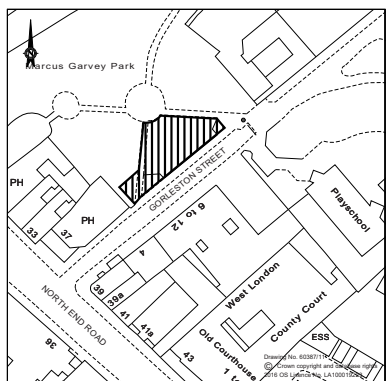
SECTION 123(2A) (as Amended)
Land in Marcus Garvey Park, Gorleston Street, London W14 8XS (the "Land")

1. The Land shown hatched black on the below plan forms part of an open space held by the London Borough of Hammersmith and Fulham (the "Council"). The Land measures 258.5 sq m.
2. NOTICE IS HEREBY given pursuant to Section 123(2A) of the Local Government Act 1972 that the Council intends to dispose of the Land by way of a licence for a term of 12 months for the purpose of temporary use as a contractors' compound to facilitate the carrying out of development at the adjacent property 6-12 Gorleston Street. The Land would be restored to parkland on expiry of the licence.
3. Any objection to the intended disposal must be made in writing and addressed to:

Ian Ross
Parks Manager
London Borough of Hammersmith and Fulham, Co/ The Stable Yard, Holland Park
Ilchester Place, LONDON W8 6LU

No later than the 26 April 2016 (quoting reference RSD/IR/DS/MGP).
Dated this 12 April 2016

On behalf of the London Borough of Hammersmith and Fulham



Local Planning Applications London Borough of Hammersmith & Fulham

PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990

I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows:

FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA

86D Glenhorne Road London W6 0LP 2016/00358/FUL

Erection of a rear roof extension; erection of rear extensions at ground and first floor level; installation of 1no rooflight over the main flat roof and in the front roofspace.

All Saints C Of E Church Church Gate London SW6 3LB 2016/01411/FUL

Installation of 7no. CCTV cameras externally, including 1no. camera to the east elevation, 2no. cameras to the north elevation, 1no. camera to the west elevation, 1no. camera to the south elevation, and 2no. cameras attached to a lamppost facing the west elevation.

Former BBC Television Centre Wood Lane London W12 2016/01373/VAR

Variation of conditions 3,4,8 & 97 of planning permission 2015/02646/VAR 10.12.15 for Demolition of parts of former BBC Television Centre, associated buildings & structures (including boundary walls) to facilitate comprehensive phased redevelopment of site to provide up to 943 residential units with range of land uses. Planning permission is sought in detail for works to the main building comprising erection of new 10 storey Class B1 (office) building to replace Stages 4-5 incorporating private members club(sui generis), cinema(Class D2) & restaurant(Class A3), extensions at roof level, ground & basement levels, refurbishment of facades & change of use of parts of the retained building to provide Use Class D2(gym & spa), C1(hotel); A2(financial & professional services) & A3(café/restaurants); erection of new 6-9 storey outer ring building replacing Studios 4-8 including provision of up to 941sqm Class B1 (new BBC offices) next to Studio 3, erection of new 6-9 storey office building with ground floor café(Class A3) to replace the canteen block, erection of new 3-9 storey building replacing former drama block to provide residential use(Class C3) & redevelopment of East Tower to comprise erection of 25-storey building & 3-storey pavilion building with accommodation (up to 17,670sqm) with provision of up to 1,843 sqm flexible ground floor uses(Class A1/A3/A4 or B1); provision of car, cycle & motorcycle parking, hard & soft landscaping within new public forecourt & Helios courtyard, new shared pedestrian & vehicular routes, installation of new plant machinery & other structures. Planning permission is sought (with all matters reserved) for the erection of buildings on the multi storey car park site & land rear of the Drama block ranging from 3-10 storeys to provide Class C3 residential; flexible A1-A4 or B1 uses; provision of car parking; hard & soft landscaping; alterations to vehicular & pedestrian routes & access

Flat C Second Floor 73 Lime Grove London W12 8EE 2016/01315/FUL

Erection of a rear roof extension, involving an increase in the ridge height; installation of three rooflights in the front roofspace.

The Quadrangle 49 Atlanta Street London SW6 6TU 2015/06068/FUL

Retention of roof extension to North building including the installation of new glazed windows and doors at third floor level facing the internal courtyards; installation of walkway to connecting existing flat roof to unit 26; erection of obscure glazed screening to Units 23, 24, 25 and 26 on the flat roof of the North elevation in connection with their use as terraces facing the internal courtyards.

1 Montrose Villas Hammersmith Terrace London W6 9TT 2016/01420/FUL

Erection of ground floor extension within side passage and erection of a rear ground and first floor extension to the side of rear addition (Amended description).

3 Rigault Road London SW6 4JU 2016/01473/FUL

Erection of a rear extension at second floor level, over part of the existing back addition.

Flat Ground Floor Rear 67 Crabtree Lane London SW6 6LP 2016/01376/FUL

Enlargement of the existing garage in the rear garden to include side and rear extensions, the formation of dual pitched roof and alterations to the external fenestration of the garage.

298 Fulham Palace Road London SW6 6HR 2015/01837/FUL

Erection of a single storey extension to the rear of the existing back addition, including erection of new external steps with handrails to garden level.

149 Sulgrave Road London W6 7PX 2016/00855/FUL

Erection of a rear roof extension; installation of 3no rooflights in the front roofspace; alterations to the roof of back addition to incorporate a flat roof and the erection of privacy screen around the flat roof at second floor level to the rear elevation, in connection with its use as a terrace; erection of a two storey rear extension at lower ground and upper ground floor level; erection of a single storey rear extension to the side of the extended back addition; conversion of the existing dwellinghouse into 1 x one bedroom and 2 x two bedroom self-contained flats.

42 Finlay Street London SW6 6HD 2016/01270/FUL

Erection of a rear roof extension including the formation of a hip to gable roof extension; erection of a rear extension at second floor level over part of the existing back addition; installation of 3no rooflights in the front roofspace; erection of a single storey extension to the side of the main building; installation of new rooflights above the roof of single storey back addition; installation of new doors to replace the existing doors at ground floor level to the rear elevation; excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing back addition; erection of an external staircase from basement to garden level at the rear of the property.

58 Nasmyth Street London W6 0HB 2016/01316/FUL

Amendments to previously approved planning permission ref: 2014/06035/FUL granted 16th February 2015 to allow the installation of a new door and 2no windows in place of the double glazed doors at ground floor level and enlargement of width of first floor rear extension by 620mm (Revised description).

41 Tamworth Street London SW6 1LF 2016/01415/FUL

Excavation of front garden and part of rear garden to form lightwells, in connection with the enlargement of the basement; demolition of existing garage and erection of an extension to the side and rear of the existing back addition; erection of a rear extension at second floor level, on top of existing back addition; in connection with the change of use from (Class A1) retail to 2 x 2 bedroom self-contained flat at basement and ground floor levels; 1 x 1 bedroom self-contained flat at first floor level and 1 x 3 bedroom self-contained flat at second floor level.

13 Dalling Road London W6 0JD 2016/00486/FUL

Erection of a rear roof extension; erection of a rear extension at second floor level, on top of the existing back addition; replacement of 1no window with a new window to the side of rear back addition at first floor level.

Holy Cross RC School Basuto Road London SW6 4BL 2016/01340/FUL

Amendments to previously approved planning permission ref: 2015/03209/FUL granted 2nd September 2015 to include the erection of 2no additional single storey outbuildings adjacent to the nursery building block.

103 Rainville Court Rainville Road London W6 9HJ 2016/01435/FUL

Installation of French doors to replace the existing window and the formation of a roof terrace at first floor level to the rear elevation.

10 - 12 North End Crescent London W14 8TQ 2016/01239/FUL

Change of use of ground floor from retail (Class A1) into a flexible use within A2, A3, A4 and A5.

391 King Street London W6 9NJ 2016/01397/FUL

Demolition and re-building of the single storey rear extension.

The Underbrook 58 Milson Road London W14 0LB 2016/01398/FUL

Change of use of the basement and ground floor level from retail (Class A1) into a one bedroom self-contained flat (Class C3); alterations to Milson Road elevation to include the installation of a new entrance door to replace the existing window, replacement of 3no doors with new windows and 1no door to the corner elevation with a new window at ground floor level.

Fiat First Floor 40 Irving Road London W14 0JS 2016/01404/FUL

Erection of a rear roof extension; installation of 3no rooflights in the front roofspace; erection of privacy screens around part of the flat roof at second floor level to the rear elevation in connection with its use as a terrace; erection of external staircase from the rear roofspace onto the roof terrace at second floor level.

16 Sedlescombe Road London SW6 1RD 2016/01406/FUL

Excavation under the footprint of the building to form front lightwells in connection with the enlargement of the existing basement; alterations to the side roof of single storey back addition to form a pitch roof; alterations to the rear fenestration at ground floor level to include the installation of bi-folding doors to replace the existing door and window.

Broadway Chambers 18 - 20 Hammersmith Broadway London 2016/01407/FUL

Change of use of part of the basement from ancillary storage part of the ground floor of No.18 Hammersmith Broadway from retail (Class A1) into restaurant use (Class A3); installation of a new shopfront to No.18 Hammersmith Broadway; installation of extract duct at ground floor level and associated external alterations.

Flat Ground Floor 24 Coniger Road London SW6 3TA 2016/01458/FUL

Excavation of front garden and part of rear garden to form lightwells, in connection with the enlargement of the basement; erection of a single storey rear extension, to the side and rear of the existing back addition.

7 Queensmill Road London SW6 6JP 2016/01256/FUL

Erection of a front roof extension; erection of a single storey rear extension, to the side and rear of the existing back addition.

124 Hurlingham Road London SW6 3NF 2016/01353/VAR

Variation of condition 2 of planning permission ref: 2013/05052/FUL granted 4th November 2013 to include increasing the height of rear part of the basement, alterations and enlargement of the rear lightwells.

FOR CONSERVATION AREA CONSENT (DEMOLITION WORK) FOR LISTED BUILDING CONSENT

The Old Fire Station 244 Shepherd's Bush Road London W6 7NN 2016/00891/LBC

Removal of existing bar central to the main 'engine room' space of restaurant, removal of existing fixed tables to existing dwarf walls surrounding bar and replacement of existing tiles with new tiles to match where required to patch existing floor drainage for water/waste water to bar; installation of fixed tables, loose stools and new water/take away station with 2no double under counter fridges; associated internal alterations.

FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING

All Saints C Of E Church Church Gate London SW6 3LB 2016/01411/FUL

Installation of 7no. CCTV cameras externally, including 1no. camera to the east elevation, 2no. cameras to the north elevation, 1no. camera to the west elevation, 1no. camera to the south elevation, and 2no. cameras attached to a lamppost facing the west elevation.

Any person who wishes to make representations about these applications should do so by 1st May 2016. See below for ways of commenting on applications.

THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013

NOTICES UNDER REGULATION 13

h&f
putting residents first

13 Aldbourne Road London W12 0LW 2016/00939/FUL

I give notice that Mr Ahmad Fakh is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Erection of a part one, part two storey plus basement building for use as a three bedroom single family dwelling in the rear garden.

65 Hazlebury Road London SW6 2NA 2016/00939/FUL

I give notice that Mrs Patricia Oliver is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Installation of a dormer window to replace the existing window at first floor level to the rear elevation; erection of a single storey rear extension to the side of the existing back addition; alterations to the rear fenestration and to the roof of single storey back addition; conversion of the single family dwellinghouse into 2 x two bedroom self-contained flats.

Elsinore House 77 Fulham Palace Road London W6 8JA 2016/01184/FUL

I give notice that Fulham Palace Investments Ltd is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Change of use of Unit C (775 sqm) from flexible use (Class A1 and A3) into a mixed use (Class A3 and A4) and reconfiguration of the commercial units into six (2 additional units); repositioning of flues and extension to the waste storage area.

121 Uxbridge Road London W12 8NL 2016/01010/FUL

I give notice that Mr Arsen Miah is applying to HAMMERSMITH & FULHAM COUNCIL for planning permission to carry out the following development: Erection of a rear roof extension; installation of 2no rooflights in the front roofspace; erection of rear extensions at first and second floor level; excavation of the rear garden to form a lightwell in connection with the enlargement of the existing basement; formation of a front lightwell; alterations to the roof of single storey back addition; alterations to the rear fenestration of the building and boundary wall; alterations to the roof of ground floor extension and to the side of single storey back addition; alterations to the front elevation to include relocation of existing door and installation of a new residential entrance door; formation of a refuse and cycle storage at the rear of the property; change of use of part of the basement and ground floor level from restaurant (Class A3) into residential (Class C3); conversion of first, second, third floor levels, part of basement and ground floor level into 1 x one bedroom and 2 x two bedroom self-contained flats.

Anyone who wishes to make representations about these applications should do so by 1st May 2016. See below for ways of commenting on applications.

Signed: NIGEL PALLACE Executive Director for Transport and Technical Services on behalf of HAMMERSMITH & FULHAM COUNCIL

You can view applications, make comments and monitor their progress on our website: www.lbhf.gov.uk/planning. Click on the 'Planning Online' logo on the Planning Home Page.

You can also E-mail comments to: plancomments@lbhf.gov.uk

You can also inspect details of applications using computers at our office RECEPTION: FIRST FLOOR HAMMERSMITH TOWN HALL EXTENSION KING STREET W6 between 9.00am and 5.00pm, Monday to Friday, excluding public holidays.

If you want to make comments on applications please E-mail them through our website or post them to **DEVELOPMENT MANAGEMENT SERVICE ENVIRONMENT TOWN HALL KING STREET W6 9JU** by the date shown above.

Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on **020 8753 1081** or **020 8753 1082**.

planning Online
lbhf.gov.uk/planning

Send us your comments about planning applications via our website: www.lbhf.gov.uk/planning

LONDON WEEKLY JOBS

Call: 0208 768 4919 Fax: 0208 776 8863 Email: candy.brown@slp.co.uk

Chestnut Grove Academy

45 Chestnut Grove, Balham, London SW12 8JZ
Headteacher: Christian Kingsley MA, MSc, NPQH
Ofsted 2008 'an Outstanding school'

PREMISES OFFICER Required for May 2016
Full Time - 36 hours per week (shift work required)
Scale 2 Salary: £18,933 p.a. paid overtime available

We are looking for a Premises Officer to join our friendly and professional site maintenance team. You will need to be flexible and able to undertake a variety of premises and security related duties, using a range of skills including electrical, carpentry, decorating and cleaning. You will have a positive 'can do' attitude, good communication skills, work well under pressure and enjoy working as part of a team in a busy school environment.

TEACHING ASSISTANTS Required asap
Term Time Only (39 weeks a year) - 30 hours per week
Scale 1c Point 8, Actual salary: £12,208 p.a.

We are looking for enthusiastic and committed candidates to join our outstanding team of teaching assistants. You will work to support students with Education Health and Care Plans who have a range of cognitive and behavioural needs.

Experience of working with young people with ASD or SEMH is highly desirable. You will need a positive attitude, excellent communication skills, ability to work as part of a team, flexibility and a desire to make a difference.

Further information and application packs are available from the school's website: www.chestnutgrove.wandsworth.sch.uk or by contacting Sheila Payen on 0208 673 8737.

CLOSING DATE FOR BOTH POSTS: Monday 11th April 2016 at noon
INTERVIEWS FOR BOTH POSTS: w/c Monday 18th April 2016
ALL POSTS SUBJECT TO DBS CHECKS.

Chestnut Grove is committed to safeguarding and promoting the welfare of children and young people and expect all staff and volunteers to share this commitment.

www.chestnutgrove.wandsworth.sch.uk

DULWICH COLLEGE
FOUNDED 1619

Handyperson

40 hours per week, £10.37 per hour

A Handyperson is required to carry out tasks and duties associated with building maintenance, especially painting, to a high standard.

The successful candidate will have at least 2 years' multi-skilled work experience and preferably have a trade qualification. Experience of carpentry will be desirable.

Successful applicants must be reliable and punctual and able to work without close supervision.

Closing date: 4.00pm on Friday, 29 April 2016
with interviews during first two weeks of May.

Further details are available from
www.dulwich.org.uk/appointments or by
contacting 020 8299 9326/5183.
We will not accept CVs without application forms.

We are committed to safeguarding and promoting the welfare of children.
A DBS Disclosure is required to Enhanced level. Charity 1150064.

mind
for better mental health

Shop Manager South Norwood Hill

35 hrs pw (Monday-Saturday) - (£14,000 - £15,000 per annum)

An exciting opportunity has arisen for an experienced Retail Shop Manager to join our friendly local community team at our South Norwood Mind Charity Shop.

- Do you have...
- Experience in the Retail or charity sector?
 - The 'know how' to get the best from your shop as well as your team?
 - A passion for Fashion
 - Enthusiasm, energy and a 'can do' approach?

If you've answered 'yes' to the above then we want to hear from you!

For full job descriptions please visit
<http://www.mind.org.uk/jobs>

To apply for the above positions forward your CV and a covering letter to
retailrecruitment@mind.org.uk

Closing date 8th April 2016
Unfortunately, if you have not received a response within four weeks of application, you have not been successful on this occasion

Trainee Sales Negotiator required

No experience necessary
Salary up to £17,500 plus commission

Please send CV to:

Ben Nyarko
ANDREWS ESTATE AGENTS
266/268 Streatham High Road
London SW16 1HS
Tel: 020 8769 7722

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Contact Graham 07880 031293
or email: grahamd@wmr-uk.com

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General

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SW17 7SD

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We are looking for a Gardener/ Handyman

to help 2 days a week for
a total of 10 hours with
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property.

We are looking for
someone who is
flexible, reliable and a
knowledge of basic
handyman &
gardening duties.

Salary: £11.00/hour
Send CV to:
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18 hours per week.
From 5pm - 8pm
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TEXT only 07943 849100

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helen.jafbery@hallmark.com

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CONDITIONS OF ACCEPTANCE FOR ALL ADVERTISEMENTS

Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Practitioners in Advertising. Save that:

1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1980.

2. 'Classified' Advertisers offering goods or service of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed 'Trade Advertisers', and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.

To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisers must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as 'trade', 'dealer', 'agent', 'wholesaler', '(T)' etc. in the advertisement.

3. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:

- (a) Any error, inaccuracy or omission in the printing or publishing of any advertisement;
- (b) Any failure to publish an advertisement on the day / date or day / dates specified by the advertiser; or
- (c) Any delay in forwarding or omission to forward replies to box numbers to the Advertiser.

4. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the Advertiser but insertion days / dates cannot be guaranteed.

5. Where shrinkage of advertisement occurs for whatever reasons the advertisement will be charged to the nearest full centimetre. This will NOT apply to the full-page advertisements, which remain full pages even after shrinkage.

6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.

7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for republication or allowances.

8. All gross advertising rates (except classified lineage and semi-display) are subject to and include a 0.1% Advertising Standards Board of Finance surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.

9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.

10. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.

11. The placing of an advertisement order will be deemed an acceptance of these conditions.

12. Account facilities are granted at the discretion of the Company.

13. All accounts must be settled within the terms agreed by the Company and the Customer.

(1) Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be reclaimed.

(2) Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 6% above the current bank of England base rate for each month that the account is overdue and discounts or commissions that had been allowed will be reclaimed. Should Legal action be required the interest will be charged in accordance with the County Court Act 1984.

14. Where an advertiser instructs / appoints an advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect for an advertisement(s) should the appointed agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not for the publisher with the agent being responsible for notifying the advertiser of this liability.

15. All queries must be notified, preferably in writing to the accounts department of the publisher within 7 days of the invoice date.

16. All digital services are maintained in partnership with the publishers' hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publishers control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.

17. The Publisher may provide voucher copies for published advertisements in electronic form only subject to certain criteria. Further information is available on request.

18. The copyright of advertisements produced wholly or partially by the Publishers belong to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.

Box Numbers

Boxes are open for the receipt of bona fide answers and are not available for distribution of trade canvassing matter. Original testimonials, goods, cash, cash stamps or payments of any kind must not be enclosed. A box Number and postal address are charged as part of the advertisement, i.e. Box No., centre address. There is no charge for forwarding replies.

Box numbers alone are not available for use in 'Trade' advertisements, other than Employment and Business Opportunities.

Holiday & Travel Category

All advertising must contain the name of the advertiser, phone number alone are not permitted.

Data Protection

The service you have requested may require us to carry out a credit search at a credit-referencing agency, which will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies. However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or tracing debtors.

Data controller will use your information for administration and analysis. We may share your information with other Tindle Group Newspaper companies or carefully selected third parties. We, or they, may send you details of other goods and services, which may be of interest to you. The information may be provided by letter, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.

Special conditions apply with regard to the advertising of adult services, which are outlined to all persons submitting such advertisements.

To advertise your restaurant,
bar or event, please contact
020 8768 4921

London Weekly News &
South London & MERCURY

Email your sports news, reports and pictures to Tony McDonald at sport@londonweeklynews.co.uk

LONDON WEEKLY NEWS

sport

El Khayati pushing for starting chance

SUPER-sub Nasser El Khayati hopes his stoppage-time winner for Queens Park Rangers against Charlton Athletic will earn him more playing time in W12.

"I don't want to be on the bench every week, so you have to show what you can do when you come on. That's what I did today," said the Dutchman after his first goal for Rangers secured a 2-1 London derby victory at Loftus Road on Saturday.

"It's a great club. I'm so happy to be here and I'm giving everything. I'm quite confident that I'm going to do well here."

El Khayati was reunited with Jimmy Floyd Hasselbaink when R's boss signed the midfielder from his former club, Burton Albion, during the January transfer window.

But as the manager has continued to chop and change his starting line-up, opportunities have

been limited. El Khayati had to wait until the 85th minute on Saturday when he came on for Junior Hoilett.

Hasselbaink sung his fellow countryman's praises after QPR recorded back-to-back London derby victories at the expense of the relegation-bound Addicks.

Great potential

He said: "When you leave Nasser one-versus-one, he is always going to cause problems. He has great potential – and is different to what we have here.

"He can go left, he can go right. He loves getting the ball in tight spaces."

El Khayati's right-foot angled curler into the roof of the net from 12

yards was hailed as one of the Championship's goals of the day.

"It was a finish of real quality, he showed what an asset he can be for us," continued Hasselbaink.

"I'm really pleased for him, because he's been desperate to play."

Seb Polter and Tjaronn Chery had chances before Matt Phillips' gave R's a lucky lead when his cross eluded everyone and ended up nestling in the far corner of the net just seconds before the half-time whistle.

Callum Harriott was unfortunate to see his shot hit the bar, before Jordan Cousins scored against the run of play on 62 minutes. Ademola Lookman and Igor Vetokele wasted great chances to put Charlton in front, while Phillips should have had himself a second goal instead of shooting tamely at the legs of keeper Nick Pope.

"We had a big chance to kill the game at 1-0 and if we'd have taken that, I am confident we'd have gone on to score three or four," said Hasselbaink.

"But we didn't take it, they equalised, and then we are really grateful to



our keeper to give us the platform to go on and secure all three points."

With the scores level at 1-1, Alex Smithies made a stunning save to deny Igor Vetokele in the 89th minute.

"We owe a lot to Alex for the save at the end," said Hasselbaink. "It was a brilliant save and then Nasser did what he does best.

"I feel drained – but satisfied with the victory," added the QPR boss. "We weren't at our best, especially in the second half, but the boys showed character and resilience in abundance to keep going – and that really pleases me."

Return to action

A highlight of the afternoon was the return to action of Jack Robinson, who played the full 90 minutes on his QPR debut, some 13 months after sustaining an ACL injury while on loan at Huddersfield Town.

"Jack played his first

match in 13 months – and understandably got cramp just after the hour – but I couldn't change it, because we'd already lost (James) Perch to a thigh injury and replaced him with (Cole) Kpekawa," Hasselbaink explained.

"Cole had to defend straightaway, for the first time at this level, but I was happy with his application.

"With those things going against us, I am really satisfied with the boys.

"They kept going, kept striving for the winner even when it wasn't easy at times – and it came right at the end, which is always very satisfying."

Firmly rooted in mid-table, 11th-placed Rangers go back on the road with visits to two promotion-chasing teams, Cardiff City on Saturday and Brighton next Tuesday.

Question is, will El Khayati be given a chance to prove himself from the start?



MIDDLESEX 2016

THE county cricket season is underway and we will bring you weekly news and reports on both of our local counties. Photographer Rob Newell attended both press days last week to capture the new squad groups, and here are the full 2016 fixtures:

MIDDLESEX

For fixtures updates visit: www.middlesexccc.com

April

11 Oxford MCCU a UNI
17 Warwickshire h CC1
24 Durham a CC1

May

1 Hampshire a CC1
8 Nottinghamshire h CC1
15 Surrey a CC1
22 Somerset h CC1
27 Hampshire h T20
29 Hampshire h CC1

June

2 Gloucestershire h T20
7 Hampshire h 50L
8 Gloucestershire a 50L F
10 Essex a T20 F
12 Sussex a 50L
14 Glamorgan a 50L F
16 Sussex h T20 F
17 Surrey a T20 F
23 Somerset h T20 F
24 Kent a T20 F
26 Lancashire h CC1

July

1 Sussex a T20 F
3 Yorkshire a CC1
8 Glamorgan h T20
10 Somerset a CC1
15 Somerset a T20
21 Surrey h T20 F
22 Hampshire a T20 F
24 Kent h 50L
26 Somerset a 50L
28 Essex h T20 F
29 Gloucestershire a T20 F
31 Essex h 50L

August

2 Surrey h 50L F
4 Surrey h CC1
13 Durham h CC1
31 Warwickshire a CC1

September

6 Nottinghamshire a CC1
12 Lancashire a CC1
20 Yorkshire h CC1

SURREY

For fixture updates visit: www.kiaoval.com

April

10 Nottinghamshire a CC1
24 Somerset h CC1

May

1 Durham h CC1
8 Yorkshire a CC1
15 Middlesex h CC1
20 Essex a T20 F
22 Lancashire a CC1
26 Glamorgan h T20 F
28 Somerset a CC1

June

3 Sussex a T20 F

5 Kent a 50L
8 Somerset h 50L F
9 Hampshire h T20
10 Somerset a T20
14 Sussex h 50L
15 Hampshire a 50L F
17 Middlesex h T20 F
19 Nottinghamshire h CC1
24 Glamorgan a T20 F
25 Essex h T20

July

2 Warwickshire h CC1
6 Gloucestershire a T20 F
8 Somerset h T20 F
11 Yorkshire h CC1
15 Kent a T20
17 Hampshire a CC1
21 Middlesex a T20 F
22 Sussex h T20 F
24 Essex a 50L
27 Gloucestershire h 50L F
29 Kent h T20 F

August

1 Glamorgan h 50L F
2 Middlesex a 50L F
4 Middlesex a CC1
13 Warwickshire a CC1
23 Lancashire h CC1

September

6 Hampshire h CC1
12 Durham a CC1

Key:
h = home, a = away
F = floodlit
CC1 = County Championship Division 1
50L = one-day match
T20 = Twenty20
UNI = university match

FOOTBALL FIXTURES

Friday, April 15

Brighton & Hove Albion v FULHAM, 7.45

Saturday, April 16

Cardiff City v QPR, 3.00

CHELSEA v Manchester City, 5.30

Tuesday, April 19

Brighton & Hove Albion v QPR, 7.45

Ipswich Town v FULHAM, 7.45

■ CHELSEA from back page

always play for the full 90 minutes of every game. If a player needs an external motivation, whether it's material or a position in the team, then I think they are slipping away already."

Hiddink replaced Mourinho in January and views his second interim spell in charge of Blues with a mixture of pride and regret.

"Yeah, of course I would have loved to have won all the games, but it was impossible in the Premier League. I would have loved to have gone unbeaten but that is now broken. It is difficult when you come out of a situation like we had in December, to come in and from the first day to win, win, win in sequence.

"First of all you have to repair some things. I tried to do that, and as a result we had draws. So it was good to have draws to get the confidence back.

"I would have loved to have had two or three more victories at that time but it was too big a transition from nothing to 100 per cent."

■ ANOTHER player who had a rare outing under Guus Hiddink at Swansea was goalkeeper Asmir Begovic, who has had to understudy Thibaut Courtois for much of the season.

Amid growing speculation that Courtois is one of the players who has told Antonio Conte that he wants away from Stamford Bridge, Begovic was handed the gloves at the Liberty Stadium.

He said: "In the first half we weren't at our best but in the second we played better and put them under pressure. We were just unlucky and couldn't get the goal.

"We were expecting a tough game, they were fighting to get to the magical 40-point mark.

"We had a couple of half-chances where we would have liked to have done better, but it just wasn't meant to be. We gave it a good go in the second half but ran out of time."

Begovic hadn't played since the FA Cup victory over Scunthorpe in January.

"It meant a lot, it was nice to get a start and play again," he said.

"It's been a while but it was nice to shake off the cobwebs in the first few minutes. After that it was pretty good. You want to know you're part of the manager's plans and the club's plans.

"We have a job to do. With six games left, we have to give our best in every game and finish as strongly as we can."

■ ONE team finishing the season strongly is Chelsea's ever-impressive under-18s who once again won through to the FA Youth Cup final, where they will face Manchester City. The first leg is earmarked for City's impressive academy stadium on April 22, with the return at The Bridge on April 29.

Youth team boss Joe Edwards was delighted and relieved that his side reached their fifth consecutive FAYC final, this time

at the expense of Blackburn Rovers.

Already 1-0 up from the first leg at Blackburn, they finished off the job at Stamford Bridge on Friday, where goals from Dujon Sterling, Jacob Maddox and ex-Pimlico Academy School student Tammy Abraham earned them a 3-1 win on the night and a 4-1 aggregate victory.

He said: "It's a huge credit to everybody that works in the academy at this club.

"With this group of players in particular, who have been in our system from such a young age, that shows the work that has gone into recruiting them from on our doorstep and then developing them over the years.

"We are a club that have the resources to go out and buy the best young players in the country, and even Europe, if we wanted them. But this is probably the most home-grown group of players we've had in the competition.

"They are some of the best young players in the country and to get all that so close to home is the dream, because we want to see Chelsea kids out on the Stamford Bridge pitch with the first team."

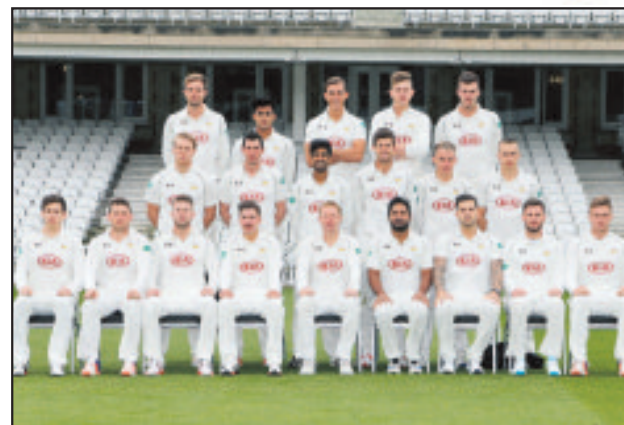
That view is echoed by all Blues fans, too, but how far up the Chelsea food chain that sentiment goes remains to be seen.

John Terry, the last of the truly home-grown stars to grace the first team, does not expect to be around next season to inspire the next generation.

That job alone is worthy of a contract.

Paul Lagan

SURREY 2016



London Weekly News

SPORT

Tuesday, April 12th, 2016

● SPORTS DESK: 07711 169 427

Conte can't keep Terry

JOHN Terry's lingering hope that Chelsea owner Roman Abramovich will change his mind and hand him a new one-year deal have been dealt a near-fatal blow.

Terry's contract expires at the beginning of July and it's looking increasingly likely that the talisman, who signed pro forms in 1997, will exit the Stamford Bridge door for the final time as a player when this season ends.

Following Blues' 5-1 rout of MK Dons in the FA Cup in January, Terry revealed to LWN Sport that the club were not going to renew his contract.

Since then behind the scenes talks have taken place but we understand no deal has been offered.

The club held out a potential olive branch to Terry and his legions of supporters that they must wait until the new manager had been appointed before any further comment could be made.

Italian boss Antonio Conte was unsurprisingly announced as next season's new 'head coach' – not manager – and went to the club's Cobham training

● By LWN reporter **Paul Lagan**
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complex to meet the players last Tuesday, before returning to Italy to oversee his country's Euro 2016 finals preparations.

Conte will formally take over the reins in SW6 from interim coach Guus Hiddink when Italy are no longer in the tournament.

Terry was holding out for Conte to demand that he stay and thus put pressure on the Chelsea board to perform a U-turn.

Contract extension

But LWN Sport understands that Terry was told by Conte that his contract had nothing to do with him, thus ending any hope of a contract extension.

Terry has been out of action with an ankle problem for the past two weeks and failed to travel with the first team for Saturday's match at Swansea City, where an insipid performance cost them a 1-0 defeat, echoing

their very worst under Jose Mourinho.

According to Hiddink, who is now just marking time, Terry was: "Training on Saturday morning and then watching the game (on TV).

"I told him, 'get your treatment'. Hopefully, he and Gary Cahill will be involved as soon as possible."

Asked if Terry should be offered a new deal, a resigned-looking Hiddink said: "That's up to the club. I cannot look into the short future."

Pressed on his opinion, he said: "It is not always important what I think."

Chelsea and Terry have six matches left to play in 2015-16 but the limp, disinterested way many of the senior players performed against Swansea suggests that they can't wait for the season to end.

Those who expect to be playing in the Euros in France in June will be hoping to stay injury-free.

But how many more will be exiting along with Terry remains to be seen.

Conte's title of head coach seems to have defined his role perfectly and it looks like he won't be getting much of a say on transfer dealings. He will be told to



This week at STAMFORD BRIDGE

stick to the squad assembled and get them back up the Premier League table.

But this will be a squad bereft of any European football next season, as even participation in the Europa League looks but a distant hope.

Currently languishing in 10th position, the reigning Premier League champions will have to bide their time in the wilderness as Leicester City and, most galling of all, Tottenham Hotspur parade themselves among Europe's elite in the Champions League.

Hiddink was keen to end his five-month tenure with a legacy which had the promotion of several youngsters firmly stamped on it.

While Ruben Loftus-Cheek has been around for a while, it's under Hiddink that he's getting useful minutes under his belt.

But the Dutchman has some paternal advice for Loftus-Cheek: "It's important for Ruben to get used to the intensity of the games," he said.

"Although sometimes players might not be playing good, and I'm not just talking about him, we let them go and have the experience of 90 minutes, like we did with Ruben in the game against Villa. He had cramp on 70 minutes. We could have substituted him but we let him go on. But if a game is tight, like when you are 1-0 down, then we have the right, and I will do so, to make the substitution."

But the absence of European football at Stamford Bridge next season will almost certainly halt the promotion of youth as Conte inherits the hard task of regrouping with the addition of experienced players taking priority.

Another youngster to benefit from Hiddink's presence is Burkina Faso striker Bertrand Traore. While he failed to make an impact as a substitute on Saturday, the youngster has impressed with his attitude.

Responded well

Hiddink said: "Traore could have gone on loan in the winter but I said to him, 'I think it is better you stay here half a season', and he wanted to stay too. We made a programme with him. He responded very well and made progress – not just in the beginning of January, but February too."

"But you have to make this progress in training. If the gap is too big, I don't want to put him in a big pond, where he is drowning, so he has to keep up to that level."

It won't just be the younger players who have to impress Conte between now and next season. Those experienced players who want to stay need to prove their worth, too.

"Of course, everyone has to fight for his position," added Hiddink. "But not just that objective. I think when you play for Chelsea, you must be proud and

■ Continued on page 27



■ JOHN Terry is fast nearing the end of his illustrious Chelsea career Pic: Rob Newell/Digital South



Focus on Craven Cottage

By TONY McDONALD

Hyndman's birthday treat

BIRTHDAY boy Emerson Hyndman celebrated in style by scoring Fulham's dramatic late winner to clinch a vital 2-1 home victory against Cardiff City.

American youth international Hyndman's 93rd minute strike at the Hammersmith end was his first goal in professional football and Whites' head coach Slaviša Jokanović was full of praise for his efforts on what was his 20th birthday.

"Today it was Emerson's birthday, so he has had a great present for himself and for all of us," said Jokanović.

"He is probably one of our most talented players. I am a little bit disappointed in myself for not finding more minutes for him this year."

"I believe in front of him he has a brilliant future and he is a very talented player. He is quality on the ball. I believe in the future he can be a very important player for us."

Operating from the left-side of midfield, where he likes to cut inside onto his favoured right foot, Dallas-born Hyndman has featured in only 13 matches this season and played the full 90-plus minutes four times.

He is out of contract in the summer and if Fulham are to challenge for promotion from the

Championship next season, they can ill afford to lose players of his undoubted quality.

Whites' third consecutive 2-1 win has opened up a much more comfortable 10-point gap between them and the bottom three sides.

Lex Immers' header had given Cardiff the lead going into the break and after more careless marking, only the post saved Whites from going two down before the break.

Most timely

Scott Parker brought Fulham level in the first minute of the second-half following a neat chip by Moussa Dembélé and a well-executed left-foot volleyed finish. Goals by Parker – another who is out of contract at the end of the season – are even rarer than Fulham clean sheets but the 35-year-old veteran midfielder's first of the campaign was most timely.

In the first-half Hyndman had forced Cardiff keeper David Marshall to push his rasping, 25-yard shot wide of the target but he was not to be denied his best moment in football so far. When Lasse Vigen Christensen cut the ball back from the byeline, the American swept his first-

time shot home from six yards on the angle to seal all three points.

"I believe we deserved to win this game," Jokanović said. "In the first 45 minutes we were not aggressive enough and we weren't brave enough."

"This certainly could have been my mistake. We started by playing a more direct game with long passes."

"In the second half we decided to press higher up the pitch and started to play a shorter game. We played very well in the second 45 minutes and created many chances."

"This is not what we want to do. When we started to find the balance it was a lot more positive."

Fulham will be looking to maintain momentum in back-to-back away matches, at Brighton on Friday and Ipswich Town next Tuesday. The club has already sold 2,000 tickets for the visit to the south coast and hopefully their offer of free coach travel will boost the travelling contingent at the Amex stadium.

"It is important for us because we haven't given our supporters many good afternoons this year," Jokanović added.